

**Choreographed to:-** "Despacito" (Samba Version) (102 bpm)... Luis Fonsi feat Daddy Yankee

**Recommended Alternative Music:** December '63 (104 bpm)... The Four Seasons

**Anti Clockwise Circle Line Dance:-** 32 Count – Advanced Beginner

**Recommended Phrased Alternative Music (the music is phrased, the dance is not – just dance away):**

'Mad Love' (98 bpm)... Sean Paul, David Guetta feat Becky G

'Coco Jambo' (102 bpm)... Mr. President

'Oyeme' – Samba Version (102 bpm)... Enrique Iglesias

**Choreographers note:-** Celebrating the 50<sup>th</sup> Anniversary of Choreographing 'Line' Dances, from 1968-2018.

The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.

If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts:**

**Despacito:** At approx 19 seconds with the vocals proper.

**December '63:** At approx 13 seconds with the start of the vocals.

**Mad Love:** At approx 30 seconds after the line 'Love me, give me some mad love'

**Coco Jambo:** At approx 20 seconds with the vocals proper

**Oyeme:** At approx 29 seconds with the start of the vocals

## 2x Walk. 2x Traveling Samba Walk. 2x Walk.

- 1 – 2 Walk 'in line' forward: Left-Right
- 3–a4 Step forward onto left. Step ball of right next to left, step left slightly forward.
- 5–a6 Step forward onto right. Step ball of left next to right, step right slightly forward..
- 7 – 8 Walk 'in line' forward: Left-Right

## 2x Diagonal Single Volta 2x Whisk.

- 9–a10 (facing forward) Step left diagonally forward right. Step ball of right behind left, step left diagonally forward right.
- 11–a12 (facing forward) Step right diagonally forward left. Step ball of left behind right, step right diagonally forward left.
- 13–a14 Step left to left. Step ball of right behind left, **replace weight to left.**
- 15–a16 Step right to right. Step ball of left behind right, **replace weight to right.**

## 2x Walk. 2x Traveling Samba Walk. Traveling Botafogo.

- 17 – 18 Walk 'in line' forward: Left-Right.
- 19–a20 Step forward onto left. Step ball of right next to left, step left slightly forward.
- 21–a22 Step forward onto right. Step ball of left next to right, step right slightly forward..
- 23–a24 Step left diagonally forward right. Step ball of right to right, **replace weight to left**

## Turning Coaster Kick. 3/4 Volta (clock positions approx).

- 25–a26 Kick right forward. Step ball of right slightly backward, (turning 1/8 left – 10.30) step left slightly forward.
- 27 Step forward onto right.
- a28 step ball of left behind right, Step right diagonally left (8.30)
- a29 step ball of left behind right, Step right diagonally left (6.30).
- a30 step ball of left behind right, Step right diagonally left (4.30)
- a31 step ball of left behind right, Step right diagonally left (2.30).
- a32 step ball of left behind right, Step right diagonally left (12.00).

**Dance Finish:**

**Despacito:** 6<sup>th</sup> Sequence – Count 32 facing LOD

**Mad Love:** 14<sup>th</sup> Sequence – Count 16 facing LOD.

**Oyeme:** 14<sup>th</sup> Sequence – Count 8 facing LOD

**December '63:** 10<sup>th</sup> Sequence – Count 32 facing LOD

**Coco Jambo:** 11<sup>th</sup> Sequence – Count 8 facing LOD