Fall Down Or Fly
48 Count, 4 Wall, Intermediate, Waltz Choreographer: Bill Larson (Aus) September 2018 Choreographed to: Fall Down Or Fly by Lindi Ortega

CD: Little Red Boots (118bpm)

Start 48 counts in ( 25 seconds) just after vocals with weight on Right
$1 \quad$ Forward Rock 1/2 L Turn Step, Step Pivot 1/2 Turn L Step
1,2,3 Step forward on $L$ (1), Recover weight onto R with 1/2 turn $L$ (2), Step slightly forward on $L$ (3) 6:00
4,5,6 Step forward on R with 1/2 turn L (4), Step L slightly forward (5), Step R beside L (6) 12:00
2 Step Turn 1/4 Turn R, Step Together Cross, $1 / 4$ Turn L, 1/4 Turn L, 1/2 Turn L
1,2,3 Step forward on $L$ with $1 / 4$ turn $R(1)$, Step R beside $L$ (2), Cross Step $L$ over R (3) 3:00
4,5,6 with $1 / 4$ turn $L$ Step back on $R(4)$, with $1 / 4$ turn $L$ Step $L$ to side (5), with $1 / 2$ turn $L$ Small step $R$ to side (6)

## 3 Behind 1/4 R Step Together, Forward Waltz Basic

1,2,3 Step $L$ behind $R(1)$ with $1 / 4$ turn $R$ Step forward on $R(2)$, Step $L$ beside $R$ 6:00
4,5,6 Step forward on R (4), Step L beside R (5), Step R slightly back
4 Back Drag (2 counts), Back Drag (2 counts)
1,2,3 Step back on $L$ at 45' $L$ (1), Drag $R$ up beside $L$ for 2 counts ( 2,3 )
$4,5,6$ Step back on $R$ at $45^{\prime} R(4)$, Drag $L$ across in front of $R$ for 2 counts $(5,6)$
5 Cross L Waltz Basic, Cross 1/4 Turn R, 1/4 Turn R
1,2,3 Cross / Step $L$ over R (1) Step R to side (2), Step $L$ beside R (3)
4,5,6 Cross / Step R over $L$ (4) turning 1/4 R Step back on $L(5)$, turning 1/4 R Small step R to side (6) 12:00
6 Cross L Waltz Basic, Cross 1/4 Turn R, 1/2 Turn R
1,2,3 Cross / Step L over R (1) Step R to side (2), Step L beside R (3)
4,5,6 Cross / Step R over L (4) turning 1/4 R Step back on L (5), turning 1/2 R Small step forward on R (6) 9:00

7 Forward 1/2 Turn L Together, Back Waltz Basic
1,2,3 Step forward on $L$ (1), with $1 / 2$ turn $L$ Step R beside $L$ (2), Step $L$ in place (3) 3:00
4,5,6 Step back on $R(4)$, Step $L$ beside $R(5)$, Step $R$ in place (6)
8 Step Lock Step, Step Lock Step
$1,2,3$ Step $L$ forward at $45^{\prime} L(1)$, Lock R up behind $L$ (2), Step $L$ beside R (3)
$4,5,6 \quad$ Step R forward at $45^{\prime} R(4)$, Lock L up behind R (5), Step R beside L (6)
Restart On wall 3 (6:00) dance Sections 1 - 4 then restart dance (facing 12:00)
Ending Suggested Finish. Dance finishes facing 6:00, Add first 3 counts of dance to face $12: 00$ then step R to side dragging $L$ up beside $R$ for 2 counts

