



Approved by:

# A Good Place For Love!

## 2 WALL – 36 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 <b>Restart</b>	<b>Heel Strut x 2, Syncopated Rocking Chair, Heel Strut x 2, Side Rock, Stomp</b> Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left heel taking weight. Rock right to right side. Recover onto left. Stomp right beside left. <b>Wall 4:</b> Restart dance from the beginning.	Heel Strut Heel Strut Rocking Chair Heel Strut Heel Strut Side Rock Stomp	Forward Forward On the spot Forward Forward On the spot
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 & 7 & 8 <b>Restart</b>	<b>Forward Rock, Step, Shuffle 1/2 Turn, Step, Tap, Back, Heel, Step, Scuff, Stomp</b> Rock forward on left. Recover onto right. Step left back. Shuffle step 1/2 turn right, stepping - right, left, right. Step left forward. Tap right behind left. Step right back. Touch left heel forward. Step left forward. Scuff right forward. Stomp right beside left. <b>Wall 6:</b> Restart dance from the beginning.	Rock Forward Step Shuffle Half Step Tap Back Heel Step Scuff Stomp	On the spot Turning right On the spot Forward
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Side Together 1/4 Turn, Forward Rock, Back, 1/4 Turn Together Step, Lock Step</b> Step right to right side. Step left beside right. Turning 1/4 right step right forward. Rock forward on left. Recover onto right. Step left back. Turning 1/4 right step right to side. Close left beside right. Step right forward. Step left forward. Lock right behind left. Step left forward.	Side Together Quarter Rock Step Back Quarter Together Step Left Lock Left	Turning right Back Turning right Forward
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8 <b>Restart</b>	<b>Charleston Step, Toe Heel Cross x 2</b> Sweep/touch right forward. Hold. Sweep/step right back. Sweep/touch left back. Hold. Sweep/step left forward. Touch right toe beside left. Touch right heel beside left. Cross right over left. Touch left toe beside right. Touch left heel beside right. Cross left over right. <b>Walls 2 and 5:</b> Restart dance from the beginning.	Forward & Back Back & Forward Toe Heel Cross Toe Heel Cross	On the spot Forward
<b>Section 5</b> 1 & 2 3 & 4	<b>Coaster Step, Back, 1/2 Turn, Together</b> Step right back. Step left beside right. Step right forward. Step left back. Turning 1/2 right step right forward. Step left beside right.	Coaster Step Back Half Together	On the spot Turning right

**Choreographed by:** Jan Wyllie (AU) March 2013

**Choreographed to:** 'Good Place For Love' by Doug Bruce (100 bpm) from CD A Good Place;  
**FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

**Restarts:** There are 4 Restarts - all very obvious in the music



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)