

Sanctify

48 Count, 2 Wall, Intermediate Choreographer: Gemma Ridyard (August 2018) Choreographed to: Sanctify by Years & Years

1 L step ½ step, R Syncopated Rocking Chair, R hitch ball step, R forward, ½ L step back, close R to L

- 1&2 Step L forward, pivot ½ turn R, step L forward
- 3&4& Rock R forward, replace weight to L, rock R back, replace weight forward to L
- 5&6 Hitch R knee forward, step R next to L, step L forward
- 7&8 Step R forward, make a ¹/₂ turn R step L back, close R to L (12.00)
- 2 L Kick ball step, hold, knee pop, ½ turn L, ½ L step R back hitching L knee, hold, cross L behind, R to R side
- 1&2 Kick L forward, step L a small step back, step R forward
- 3&4 Hold, pop both knees forward lifting both heels, drop both heels straighten knees
- 5-6 Turn a ¹/₂ turn L stepping L forward, turn a ¹/₂ turn L step R back as you hitch L knee
- 7&8 Hold, cross L behind R, step R to R side

3 L cross ¹/₄ R step back step L to L, hold, knee pop, run run, touch L back, ¹/₂ look L, ¹/₂ L R

- 1&2 Cross L over R, make a ¼ turn L step R back, step L to L side
- 3&4 Hold, pop both knees forward lifting both heels throwing both arms forward from hip height, drop both heels straighten knees
- 5&6 Step L back, Step R back, touch L toe back stacking arms in front of chest R under L
- 7-8 Keeping arms folded, unwind ½ turn L transfer weight to L, unwind ½ turn R transfer weight to R
- 4 Hitch step with arm circle, Reach R Reach L pull in, bounce heels ½ turn R, step L forward, hold (Arm styling)
- 1-2 Hitch L knee out as you circle arms out and over head (1) cross L over R bending knees and stacking arms R under L (2)
- 3&4 Keeping knees bent reach R arm forward (3) reach L arm forward (&) pull both hands in to hip height in fists (4)
- 5&6 Bouncing both heels x3 make a ½ turn R
- 7-8 Step L forward as you bring L hand to chest bone (think about praying) as R hand crosses L back of hands are together (7) bring R hand to L in a pray position
- **Restart** Here with step change on wall 5 dance up to count 6 on count 7 make a ¼ turn R touch L next to continue with pray hand*
- 5 Step R to R diagonal, step L to L diagonal, R triple step, Step L to L diagonal, step R to R diagonal, L triple step
- 1-2 Step R forward to R diagonal, step L forward to L diagonal
- 3&4 Step R to R corner, close L to R, step R to R corner
- 5-6 Step L forward to L diagonal, step R forward to R diagonal
- 7&8 Step L to L corner, close R to L, step L to L corner

Styling bend knees arms press out wide slowly from the pray position

- 6 Turning back R triple ³/₄ turn, turn ¹/₂ L cross shuffle, triple step full turn R, close L to R reach R arm up pull down to pray
- 1&2 Triple turn back over R shoulder (R, L, R) (12.00)
- 3&4 Make a 1/2 L cross L over R, step R to R side, cross L over R
- 5&6 Triple full turn back over R shoulder
- 7-8 Close L to R as you reach R arm above head in a pray (7) bring R hand down to chest height (8)

Happy Dancing