

Super Trouper

Website: www.linedancerweb.com Email: admin@linedancerweb.com 124 Count 2 Walls Choreographed by: Carl Edwards Choreographed to: Super Trouper by Cast of Mama Mia: Here We Go Again!

A 1	Section One Weave to the Left with point, Weave to Right with point
1,2,3,4	Cross Right over Left, Step Left to side, Cross Right behind, Point Left to side
5,6,7,8	Cross Left over Right, Step Right to side, Cross Left behind, Point Right to side
A 2	Cross Point (x2), Forward Rock, Recover, Shuffle ½ turn over Right
1,2	Cross Right over left, Point Left to side
3,4	Cross Left over Right, Point Right to side
5,6	Rock forward on Right, Recover on to Left
7 & 8	Step Right ¼ turn Right, Close Left to Right (&), Step Right ¼ turn Right
A 3	Walk (x2), Forward shuffle, Forward Rock, Recover, Shuffle ½ turn over Right
1,2	Walk forward on Left, Right
3 & 4	Step forward on Left, Close Right up to Left, Step forward on Left
5,6	Rock forward on Right, Recover on to Left
7 & 8	Step Right ¼ turn Right, Close Left to Right (&), Step Right ¼ turn Right
A 4	Walk (x2), Forward shuffle, 1/8th Pivot to Left (x2)
1,2	Walk forward on Left, Right
3 & 4	Step forward on Left, Close Right up to Left, Step forward on Left
5,6	Step forward on Right, Pivot 1/8th turn to Left
7,8	Step forward on Right, Pivot 1/8th turn to Left
A 5	Cross, Side, Right Sailor Step, Cross, Side, Left Sailor ¼ turn Left
1,2	Cross Right over Left, Step left to Side
3 & 4	Cross Right behind Left, Step Left to side (&), Step Right to side
5,6	Cross Left over Right, Step Right to side
7 & 8	Cross Left behind Right, Step Right to side making ¼ turn Left, Step Left to side
A 6	Right Lock-step forward, Left Lock-step Forward
1,2,3,4	Step Right forward, Close Left up to Right, Step Right forward, Touch Left beside Right
5,6,7,8	Step Left forward, Close Right up to Left, Step Left forward, Touch Right beside Left
A 7	Step back, touch and clap (x4)
1,2	Step Right diagonally back, Touch Left beside Right and clap
3,4	Step Left diagonally back, Touch Right beside Left and clap
5,6	Step Right diagonally back, Touch Left beside Right and clap
7,8	Step Left diagonally back, Touch Right beside Left and clap
A 8	Grapevine Right with a touch, Grapevine Left with a Touch
1,2,3,4	Step Right to side, Cross Left behind Right, Step Right to side, Touch Left beside Right
5,6,7,8	Step Left to side, Cross Right behind Left, Step Left to side, Touch Right beside Left.
B 1	Step, Hold, Step, Hold, Right Jazz Box (with rolling arms)
1,2	Step Right slightly diagonally forward pointing Right hand up, HOLD
3,4	Step Left slightly diagonally forward pointing Left hand up, HOLD
5,6,7,8	Cross Right over Left, Step back on Left, Step Right to side, Step forward on Left
	(on the jazz box step, roll arms around each other for the four counts)
B 2	Step, Hold, Step, Hold, Right Jazz Box (with rolling arms)
1 - 8	Repeat steps 1-8 of section B1
B 3 1,2,3,4 5,6,7,8	Grapevine Right with a touch, Rolling vine Left with a touch* Step Right to side, Cross Left behind Right, Step Right to side, Touch Left beside Right Step Left to side ¼ turn, make ½ turn Left stepping back on Right, Step Left to side ¼ turn, Touch Right beside Left
	(*ention, replace counts 5.9 with a normal granoving Laft)

(*option: replace counts 5-8 with a normal grapevine Left)

B 4 Right Kick-ball-change (x2), Step 1/2 Pivot (x2)*

- 1 & 2 Kick Right foot forward, Step ball of Right next to Left (&), Recover weight on Left foot
- 3 & 4 Kick Right foot forward, Step ball of Right next to Left (&), Recover weight on Left foot
- 5,6 Step forward on Right foot, Pivot ½ turn to Left*
- 7,8 Step forward on Right foot, Pivot ½ turn to Left

(*option: replace counts 5-8 with a Right rocking chair)

INSTRUMENTAL Total 28 counts

After completing section A, dance sections A6, A7 and A8 (24counts) followed by the following 4 count rocking chair:

- 1,2 Rock forward on Right, Recover on to Left
- 3,4 Rock back on Right, Recover on to Left

ENDING

The dance finishes with the music at the end of Part B.

To finish, step forward on Right foot pointing Right finger forward as if pointing at somebody as the lyrics are 'cause there's someone in the crowd like you...'

Then slowly raise arm above head (still pointing finger) into a finishing pose as music fades!

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