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## **Cadillac Tears**

32 Count, 4 Wall, Beginner Choreographer: Cato Larsen (NL) 2002 Choreographed to: Cadillac Tears by Kevin Denney

KICK BALL CHANGE, KICK BALL CHANGE	, ROCK FORWARD & BACK
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1&2	Kick right foot forward, step ball of right next to left, step down on left foot
3&4	Kick right foot forward, step ball of right next to left, step down on left foot
5-6	Rock forward on right, recover on left
7-8	Rock back on right, recover on left

#### **GRAPEVINE RIGHT, ROLLING VINE**

1-2-3-4	Step right to right, cross left behind right, step right to right, tap left toe next to right.
5-6	Step left a ¼ turn left, pivot ¼ turn left stepping right to right side
7-8	Pivot ½ turn left stepping left to left side, tap and lift right toe next to left

# Pivot ½ turn left stepping left to left side, tap and lift right toe next to left

### SHUFFLE, STEP, ½ TURN, SHUFFLE, STEP, ¼ TURN

1&2	Shuffle forward right, left, right
3-4	Step forward on left, pivot ½ turn right
5&6	Shuffle forward left, right, left
7-8	Step forward on right, pivot ¼ turn left

#### JAZZ BOX, OUT-OUT, IN-IN. OUT-OUT, IN-IN

Step right back to center, step left next to right

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1-2-3-4	Cross right over left, step back on left, step right to right side, step left next to right
&5	Step right out to right side, step left out to left side
&6	Step right back to center, step left next to right
&7	Step right out to right side, step left out to left side

BREAK: There are two places in the music where it loses the beat. If you want to hit these breaks, you can just stop dancing the last 3 counts: step out-out, and hold for three counts.

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