Switch
32 Count, 2 Wall, Intermediate Choreographer: Alison \& Peter (TheDanceFactoryUK) Choreographed to: Switch by Derek Ryan (116bpm)

Start after 16 count intro on vocals
1-8 R NC basic, $1 / 4 L$, R forward, $1 / 2 L$ pivot turn, $1 / 4 L$, $L$ behind/dip, $1 / 4 R$, $L$ forward, $1 / 2 R$ pivot turn, $L$ forward, $L$ full turn forward (OR run forward 2)
1-2\&3 Step R side, rock L back, recover weight on R, turning $1 / 4$ left step $L$ forward ( 9 o'clock)
\&4\&5 Step R forward, pivot $1 / 2$ left, turning $1 / 4$ left step R side, cross step L behind R (dip) ( 12 o'clock)
6\&7 Turning $1 / 4$ right step $R$ forward, step L forward, pivot $1 / 2$ right (9 o'clock)
\&8\& Step L forward, turning $1 / 2$ left step R back, turning $1 / 2$ left step $L$ forward (OR run forward R, L) (9 o'clock)

9-16 $R$ forward rock/recover, $R$ back, $L$ forward rock/recover, $L$ side rock/recover, $L$ cross behind, $R$ side rock/recover, $R$ cross behind, $1 / 8 L$ turn to diagonal, $R$ forward, $1 / 2 L$ to opposite diagonal
1-2\& Rock R forward, recover weight on $L$, step $R$ back
3\&4\& Rock $L$ forward, recover weight on $R$, rock $L$ side, recover weight on $R$
5-6\&7 Cross step $L$ behind $R$ whilst sweeping $R$ from front to back, cross step $R$ behind $L$, step $L$ side, cross R over L
\&8\& Turning towards left diagonal step L forward, step R forward, pivot $1 / 2$ left ending facing diagonal (1 o'clock)

17-24 $R$ forward, run forward 2, $L$ forward \& $R$ lift, $1 \& 1 / 2 R$ turn to opposite diagonal/or $1 / 2 R$ and run 2, $L$ forward rock/recover, L back big step dragging $R$ in, $R$ back rock/recover
1-2\&3 Towards diagonal step $R$ forward, run forward $L$ \& $R$, step $L$ forward as you lift/hitch $R$ up slightly (prep turn)
4\&5 Turning $1 / 2$ right step forward, turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward to end facing diagonal (7 o'clock) OR turn $1 / 2$ right and run forward R, L, R
Restart Wall 4: Dance first 19 counts, turn $1 / 2$ right and step forward $R, L$ for counts $20 \&$ turning to 12 o'clock to start dance again
6\&7 Rock L forward, recover weight on R, big step back $L$ while dragging together
Tag Wall 5: Dance first 23 counts - add one more step crossing L over R, start dance again
8\& Rock R back, recover weight on L (7 o'clock)
Restart Wall 2: Dance first 24\& counts, turn to 12 o'clock and begin the dance again facing front wall
25-32 $\quad 1 / 4$ L \& hitch, $L$ full turn/or $L$ vine, $R$ cross step, $L$ side rock/recover, $L$ cross step, $1 / 4 L$ \& R back, L back rock/recover, L forward), R forward, $1 / 2 L$ pivot turn
1-2\&3 Turning $1 / 4$ left step $R$ back whilst hitching $L$ knee, turning $1 / 4$ left step $L$ forward, turning $1 / 2$ left step $R$ back, turning $1 / 4$ left step $L$ side (3 o'clock) OR $1 / 4$ left \& hitch and vine left
\&4\&5 Cross step R over L, rock L side, recover weight on R, cross step L over R
6\&7\& Turning $1 / 4$ left step $R$ back, rock $L$ back, recover weight on $R$, step $L$ forward
8\& Step R forward, pivot $1 / 2$ left (6 o'clock)
Ending Final wall starts facing back wall, dance the first $12 \&$ counts and you will be facing $R$ side wall. To end facing front, turn $1 / 4$ left to face forward as you step $L$ back and strike a pose.

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[^0]:    Music download available from Amazon

