64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK) May 2018
Choreographed to: Savior by Iggy Azelea

Starts on Vocal (16 Counts)

Side, Rock \& Kick, Step, Lock Step, Side, Touch, Side, Touch, Side, Rock \& Side.

1
2\&3\& Cross rock Right behind Left, recover on Left, kick Right to Right diagonal, step Right to Right diagonal.
4\&5 Lock Left behind Right, step Right to Right diagonal, step Left to Left side.
\&6\&7 Touch Right next to Left, step Right to Right side, touch Left next to Right, step Left to Left side.
8\&1 Cross rock Right behind Left, recover on Right, step Right to Right side.
Behind 1/4 Step, Rock Step, Back, 1/2, Run 1/4 Turn.
2\&3 Cross step Left behind Right, make $1 / 4$ turn to Right stepping forward Right, step forward on Left. (3.00)
\&4 Rock forward on Right, recover on Left.
5-6 Step back on Right, make 1/2 turn to Left stepping forward on Left. (9.00)
$7 \& 8$ Step forward on Right, make 1/8 turn to Left stepping forward on Left, 1/8 turn to Left stepping forward on Right. (6.00)

## 1/4, Sailor 1/2 Cross \& Cross, 1/4, 1/4, 1/2 Sailor Cross \& Cross.

1 Make $1 / 4$ turn to Right stepping Left to Left side. (9.00)
2\&3 Make 1/4 turn to Right cross stepping Right behind Left, step Left next to Right, $1 / 4$ to Right cross stepping Right over Left. (3.00)
\&4 Step Left to Left side, cross step Right over Left.
5-6 Make 1/4 turn to Left stepping forward on Left, $1 / 4$ turn to Left stepping Right to Right side.
7\&8\&1 Make $1 / 4$ turn to Left cross stepping Left behind Right, step Right next to Left, make $1 / 4$ turn to Left cross stepping Left over Right, step Right to Right side, cross step Left over Right. (3.00)

## Side Touch Side, Behind \& Cross, Side Mambo, Back.

$2 \& 3$ Step Right to Right side, touch Left next to Right, Step Left to left side (as you as you lift Right toe and slight bend of Left knee)
4\&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
6\&7 Rock to Left side on Left, recover on Right, step Left next to Right.
8
Step back on Right.

## Mambo Step, Step/Jump Tap, Sweep, Sailor Step, Behind 1/4 Rock.

$1 \& 2$ Rock back on Left, recover on Right, step forward on Left.
3-4 Step/Jump forward on Right as you tap Left toe behind Right, step back on Left as you sweep Right at same time from front to back .
5\&6 Cross step Right behind Left, step Left to Left side, step Right to Right side.
\&7-8 Cross step Left behind Right, make $1 / 4$ turn to Right stepping forward Right, rock forward on Left. (6.00)

## Lock Step Back, 1/2, Step, Sailor 1/2, Ball Step, Hitch.

$1 \& 2$ Step back on Right, lock step Left over Right, step back on Right.
3-4 Make 1/2 turn to Left stepping forward on Left, step forward on Right. (12.00)
5\&6 Make $1 / 4$ turn to Left cross stepping Left behind Right, step Right next to Left, $1 / 4$ turn Left stepping forward Left.
\&7-8 Step Right next to Left, step forward on Left, hitch Right knee. (6.00)

## Back, 3/4 Circular Weave.

Step back on Right.
2\&3
Make 1/8 turn to Right stepping back on Left, 1/8 turn Right stepping Right to Right side, cross step Left over Right.
4 Make $1 / 8$ turn to Right stepping Right forward \& across Left.
5\&6 1/8 turn to Right stepping Left to Left side, 1/8 turn Right stepping back on Right, step back Left.
\&7-8 $\quad 1 / 8$ turn to Right stepping Right to Right side, step Left next to Right, step forward on Right. (3.00)

Mambo Step, Mambo 1/2, 1/4, Rock \& Side, Rock \& (Side)

1\&2 Rock forward on Left, recover on Right, step back on Left.
$3 \& 4$ Rock back on Right, recover on Left, make 1/2 turn to left stepping back on Right. (9.00)

5 Make $1 / 4$ turn to Left stepping Left to Left side. (6.00)
6\&7 Cross rock Right behind Left, recover on Left, step Right to Right side.
8\&(1) Cross rock Left behind Right, recover on Right, (step Left to Left side).
Ending At the end of the Last Wall 5, Step Left to Left side Make $1 / 2$ hinge turn to Right

