











Looking For A Saviour

64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald & Julie Harris (UK) May 2018

Choreographed to: Savior by Iggy Azelea

Starts on Vocal (16 Counts)

Side, Rock & Kick, Step, Lock Step, Side, Touch, Side, Touch, Side, Rock & Side.

- Step Left to Left side.
- 2&3& Cross rock Right behind Left, recover on Left, kick Right to Right diagonal, step Right to Right diagonal.
- 4&5 Lock Left behind Right, step Right to Right diagonal, step Left to Left side.
- &6&7 Touch Right next to Left, step Right to Right side, touch Left next to Right, step Left to Left side.
- 8&1 Cross rock Right behind Left, recover on Right, step Right to Right side.

Behind 1/4 Step, Rock Step, Back, 1/2, Run 1/4 Turn.

- 2&3 Cross step Left behind Right, make 1/4 turn to Right stepping forward Right, step forward on Left. (3.00)
- &4 Rock forward on Right, recover on Left.
- 5-6 Step back on Right, make 1/2 turn to Left stepping forward on Left. (9.00)
- 7&8 Step forward on Right, make 1/8 turn to Left stepping forward on Left, 1/8 turn to Left stepping forward on Right. (6.00)

1/4, Sailor 1/2 Cross & Cross, 1/4, 1/4, 1/2 Sailor Cross & Cross.

- 1 Make 1/4 turn to Right stepping Left to Left side. (9.00)
- 2&3 Make 1/4 turn to Right cross stepping Right behind Left, step Left next to Right, 1/4 to Right cross stepping Right over Left. (3.00)
- &4 Step Left to Left side, cross step Right over Left.
- 5-6 Make 1/4 turn to Left stepping forward on Left, 1/4 turn to Left stepping Right to Right side.
- 7&8&1 Make 1/4 turn to Left cross stepping Left behind Right, step Right next to Left, make 1/4 turn to Left cross stepping Left over Right, step Right to Right side, cross step Left over Right. (3.00)

Side Touch Side, Behind & Cross, Side Mambo, Back.

- 2&3 Step Right to Right side, touch Left next to Right, Step Left to left side (as you as you lift Right toe and slight bend of Left knee)
- 4&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- Rock to Left side on Left, recover on Right, step Left next to Right.
- 8 Step back on Right.

Mambo Step, Step/Jump Tap, Sweep, Sailor Step, Behind 1/4 Rock.

- 1&2 Rock back on Left, recover on Right, step forward on Left.
- 3-4 Step/Jump forward on Right as you tap Left toe behind Right, step back on Left as you sweep Right at same time from front to back .
- 5&6 Cross step Right behind Left, step Left to Left side, step Right to Right side.
- &7-8 Cross step Left behind Right, make 1/4 turn to Right stepping forward Right, **rock** forward on Left. (6.00)

Lock Step Back, 1/2, Step, Sailor 1/2, Ball Step, Hitch.

- 1&2 Step back on Right, lock step Left over Right, step back on Right.
- 3-4 Make 1/2 turn to Left stepping forward on Left, step forward on Right. (12.00)
- 5&6 Make 1/4 turn to Left cross stepping Left behind Right, step Right next to Left,1/4 turn Left stepping forward Left.
- &7-8 Step Right next to Left, step forward on Left, hitch Right knee. (6.00)

Back, 3/4 Circular Weave.

- 1 Step back on Right.
- 2&3 Make 1/8 turn to Right stepping back on Left, 1/8 turn Right stepping Right to Right side, cross step Left over Right.
- 4 Make 1/8 turn to Right stepping Right forward & across Left.
- 5&6 1/8 turn to Right stepping Left to Left side, 1/8 turn Right stepping back on Right, step back Left.
- &7-8 1/8 turn to Right stepping Right to Right side, step Left next to Right, step forward on Right. (3.00)

Mambo Step, Mambo 1/2, 1/4, Rock & Side, Rock & (Side)

- 1&2 Rock forward on Left, recover on Right, step back on Left.
- 3&4 Rock back on Right, recover on Left, make 1/2 turn to left stepping back on Right. (9.00)

5	Make 1/4 turn to Left stepping Left to Left side. (6.00)
6&7	Cross rock Right behind Left, recover on Left, step Right to Right side.
8&(1)	Cross rock Left behind Right, recover on Right, (step Left to Left side).

Ending At the end of the Last Wall 5, Step Left to Left side Make 1/2 hinge turn to Right
1-2 Step Left to Left side, 1/2 hinge to Right stepping Right to Right side to face 12.00

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