











Nenagh's Church

(Pronounced Neenas) 32 Count, 2 Wall, Improver

Choreographer: Tina Argyle (UK) Jul 2018
Choreographed to: My Church by Maren Morris

Count In: 16 counts from start of track

Start Facing top right corner of 12 o'clock wall

1/8th turn Stepping fwd with sweep, cross side, behind side cross,

Rock 1/4 turn step, Full turn fwd

1 Make 1/8th turn left to face 12 o'clock stepping fwd left sweeping right anti-clockwise at same time

2–3 Cross right over left, step left to left side

4&5 Cross right behind left, step left to left side, cross right over left

6&7 Rock left to left side, make ½ turn right recovering weight onto right, step fwd left (3 o'clock)

8& Make ½ turn left stepping back right, make ½ turn left stepping fwd left

Basic Nightclub Step x2. 1/4 turn sway, sway, Modified Sailor 1/2 turn

1,2& Take big step right to right side, rock back left, recover 3,4& Take big step left to left side, rock back right, recover

5,6,7 Make ¼ turn left stepping right to right side pushing hips right,

transfer weight onto left pushing hips left, transfer weight onto right pushing hips right (12 o'clock)

8& Make ½ turn left crossing left behind right, make ½ turn left step right in place (6 o'clock)

*** Restart here during Wall 5 - just step fwd to restart the dance facing 6 o'clock ***

	Walk Fwd x2. Mambo rocks Fwd,recover, Side,recover. Sailor Steps travelling backwards x2
1–2	Walk fwd left then right
3&	Rock fwd left, recover weight onto right
4&	Rock left to left side, recover weight onto right
5&6	Sweep and cross left behind right, step right to right side, step slightly back left
7&8	Sweep and cross right behind left, step left to left side, step slightly back right
	Sailor ³ / ₄ Turn. Syncopated Rocking Chair. 1/8th turning reverse rumba box to left diagonal, step together
1&2	Sweep and cross left behind right making $\frac{1}{4}$ turn left, Make $\frac{1}{4}$ turn left stepping right to right side make $\frac{1}{4}$ turn left stepping left slightly fwd (9 o'clock)
3&4&	Rock fwd right, recover weight onto left, rock back right, recover weight onto left
5&6	Step right to right side, close left at side of right, step back right
7&8	Step left to left side, close right at side of left, step forward left into left diagonal
&	Step forward right

^{***} Tag end of wall 3 walk forward left then right into the corner then restart the dance including the 1/8th turn to face 6 o'clock) ***

Written in the car park of a Hotel in Nenagh in the county of Tipperary, during my first visit to Ireland. Happy friends old and new – happy times, happy memories.