











2002

32 Count, 4 Wall, Intermediate Choreographer: Willie Brown (UK) June 2018 Choreographed to: 2002 by Anne-Marie (100bpm)

Very quick intro, On the word 'Remember'.....I will always remember

1 1&2 3 4&5 &6& 7,8&	KICK & TOUCH BEHIND, POINT, SAILOR ¼, TOUCH, SIDE, TOUCH, SIDE, DRAG (WITH HITCH) Kick Right foot forward, step down on Right, touch Left toe behind Right Point Left toe to Left side Cross Left behind Right, step Right to Right side, making ¼ turn Right step Left to Left side [3] Touch Right toe beside Left, step Right to Right side, touch Left toe beside Right Step Left to Left side, drag Right to Left (no weight), hitch Right knee
2 1, 2& 3&4 5,6 &7&8	BACK, ¼ COASTER, CROSS & CROSS, BOUNCE UNWIND ½ TURN, JUMP OUT, KNEE IN, OUT Big step back on Right, Step back on Left, close Right beside Left Turn ¼ Left and cross Left over Right, small step to Right on Right, cross Left over Right [12] Bounce heels twice whilst unwinding ½ turn Right (weight on Left) [6] Jump out Right, Left (shoulder width apart), turn Right knee in towards Left then turn it out to Right (Right toe will stay on the floor)
3 1&2 3&4 5,6 7,8	CHASSE, CROSS ROCK ¼, TOUCH ¼ X 2, ½ STEP BACK, TOUCH Step Right to Right side, close Left beside Right, step Right to Right side Rock Left across Right, recover weight back on Right, turn ¼ Left and step forward on Left [3] Turn ¼ Left and touch Right to Right side, repeat [9] Turn ½ Left and step back on Right, sit into Right hip and touch Left toe forward (Left heel should be off floor with Left knee bent) [3]
4 1&2 3&4 5,6 &7 8&	SHUFFLE FORWARD, FULL PIVOT TURN, BODY ROLL BACK, BALL STEP, BACK ROCK Shuffle forward Left, Right, Left Step forward Right, pivot ½ Left, turn another ½ Left and step back Right [3] Touch Left toe back as you begin body roll back from head to toe taking weight on Left Quickly close Right beside Left, step back on Left Rock back on Right, recover weight forward on Left

Start Again

Restart On walls 3 & 6 dance to the end of section 2 then restart from the beginning. On both occasions you will restart facing 12 o'clock

Ending At the beginning of wall 11 you will be facing 12 o'clock. Dance counts

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