2002
32 Count, 4 Wall, Intermediate Choreographer: Willie Brown (UK) June 2018

Very quick intro, On the word 'Remember'.....I will always remember

1 KICK \& TOUCH BEHIND, POINT, SAILOR ¼, TOUCH, SIDE, TOUCH, SIDE, DRAG (WITH HITCH)
1\&2 Kick Right foot forward, step down on Right, touch Left toe behind Right
3 Point Left toe to Left side
4\&5 Cross Left behind Right, step Right to Right side, making 1/4 turn Right step Left to Left side [3]
\&6\& Touch Right toe beside Left, step Right to Right side, touch Left toe beside Right
7,8\& Step Left to Left side, drag Right to Left (no weight), hitch Right knee
2 BACK, $1 / 4$ COASTER, CROSS \& CROSS, BOUNCE UNWIND $1 ⁄ 2$ TURN, JUMP OUT, KNEE IN, OUT
1, 2\& Big step back on Right, Step back on Left, close Right beside Left
3\&4 Turn $1 / 4$ Left and cross Left over Right, small step to Right on Right, cross Left over Right [12]
$5,6 \quad$ Bounce heels twice whilst unwinding $1 ⁄ 2$ turn Right (weight on Left) [6]
\&7\&8 Jump out Right, Left (shoulder width apart), turn Right knee in towards Left then turn it out to Right (Right toe will stay on the floor)

3 CHASSE, CROSS ROCK $1 / 4$, TOUCH $1 / 4 \times 2,1 / 2$ STEP BACK, TOUCH
1\&2 Step Right to Right side, close Left beside Right, step Right to Right side
3\&4 Rock Left across Right, recover weight back on Right, turn $1 / 4$ Left and step forward on Left [3]
5,6 Turn $1 / 4$ Left and touch Right to Right side, repeat [9]
7,8 Turn $1 / 2$ Left and step back on Right, sit into Right hip and touch Left toe forward (Left heel should be off floor with Left knee bent) [3]

4 SHUFFLE FORWARD, FULL PIVOT TURN, BODY ROLL BACK, BALL STEP, BACK ROCK
1\&2 Shuffle forward Left, Right, Left
3\&4 Step forward Right, pivot $1 / 2$ Left, turn another $1 / 2$ Left and step back Right [3]
5,6 Touch Left toe back as you begin body roll back from head to toe taking weight on Left
\&7 Quickly close Right beside Left, step back on Left
8\& Rock back on Right, recover weight forward on Left

## Start Again

Restart On walls 3 \& 6 dance to the end of section 2 then restart from the beginning. On both occasions you will restart facing 12 o'clock

Ending At the beginning of wall 11 you will be facing 12 o'clock. Dance counts

