



Turn Me On

32 Count, 2 Wall, Advanced

Choreographer: Ria Vos (NL) Jun 2018

Choreographed to: Turn Me On by Norah Jones.

Album: Come Away With Me

Intro: 8 Counts

Section 1 **Side Rock, ¼ L, ½ L, ½ L with Sweep, Jazz box with Cross Rock, Ball-Cross, ¼ R, ½ R, ¼ R**

1-2 Rock R to R Side, ¼ Turn L Recover on L
a3 ½ Turn L Step Back on R, ½ Turn L Step Fwd on L Sweeping R Around
4&a Cross R Over L, Step Back on L, Step R to R Side
5-6 Cross Rock L Over R, Recover on R
a7 Step L to L Side, Cross R Over L
a8a ¼ R Step Back on L, ½ Turn R Step Fwd on R, ¼ Turn R Step L to L Side

Section 2 **Rock Back, ¼ L, ½ L with Sweep, Cross, Side Rock-Cross-Sweep, Cross Rock with Tap, Sweep Behind-Side-Cross**

1-2 Cross Rock Back on R, Recover on L
a3 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L Sweeping R Around
4&a5 Cross R Over L, Rock L to L Side, Recover on R, Cross L Over R Sweep R Around
6a7 Cross Rock R Over L, Tap L Behind R, Recover on L Sweep R from Front to Back
8&a Step R Behind L, Step L to L Side, Cross R Over L

Section 3 **Side Rock, 3/8 R, Back Step, Walk Around ½ L, 1/8 Side, Rock Back, Side, Coaster Step**

1-2 Rock L to L Side, Recover on R
a3 3/8 Turn R Step L Next to R, Step Back on R Draggin L Towards R (4:30)
4&a Walk Around in ½ Turn L Stepping L-R-L
5-6a 1/8 Turn L Step R to R Side, Rock Back on L, Recover on R (9:00)
7 Step L to L Side
8&a Step Back on R, Step L Next to R, Step Fwd on R

Section 4 **Step/Hitch, Run Back R-L-R, Back/Hook, Step, Step ½ Pivot with Sweep, Step Sweep Step Pivot ½ L, Step, ½ R, ¼ R**

1 Step Fwd on L Hitching R
2&a 'Run' Back on R-L-R
3 Step Back on L Hooking R in Front
4a5 Step Fwd on R, Step Fwd on L Turning ½ R, Step Fwd R Sweeping L Around
6 Step Fwd on L Sweeping R Around
7a Step Fwd on R, Pivot ½ Turn L
8a Step Fwd on R, ½ Turn R Step Back on L
[1] Turn another ¼ Turn R facing 6:00 to start with count 1