











## Can't Tell The Difference

32 Count, 4 Wall, Intermediate Choreographer: Paul James (UK) June 2018 Choreographed to: Cola by Camelphat & Elderbrook

## 16 count intro

1-8 1,2 3&4 Styling 5&6 Styling 7&8	Walks x2, Run x2, Close, Toes Out, Heels Out, Toes Out, Jump In, Shoulder Pops. Walk forward, R L (1,2) Run forward, R L (3&) Close RF next to LF (4) option to bend knees on the run as if 'ducking' under Turn toes out (5) Turn heels out (&) Turn toes out (6) End in a little squat position Jump feet in together (7) Shoulder Pop's, R L (&8)
9-16 1,2& 3&4 5,6 &7&8 Restarts	Cross, Rock, Recover, Cross, 1/4 Turn, Together & Kick, Bounce, Jump Out, Knee Twists.  Cross RF over LF (1) Rock LF to L (2) Recover weight onto RF (&)  Cross LF over RF (3) ½ turn L stepping B on RF (&) Step onto LF kicking RF forward (4)  Step RF next to LF as you bounce through the knees (5) Jump both feet out (6)  Twist R knee in and out (&7) Twist L knee in and out (&8) Weight ends on LF here after count 16 on wall's 4 & 8
<b>17-24</b> 1,2 3,4 5,6 &7,8	Cross Behind, Hold, Unwind ¾, Hold, Side Behind and ½ Turn Slide, Touch. Cross RF behind LF (1) Hold (2) Unwind ¾ Turn R (3) Hold (4) Step RF to R (5) Step LF behind RF (6) Make ¼ turn R stepping forward onto RF (&) Make ¼ turn R sliding LF to L (7) Touch R toe next to LF (8)
<b>25-32</b> 1,2 3&4 5,6 &7&8	Walk B x2, Coaster Step, ¾ Jazz Pirouette, Apple Jacks x2.  Walk back, R L (1,2)  Step RF back (3) Step LF next to RF (&) Step RF forward (4)  Make ¾ turn over L shoulder bringing LF up to R knee (5) Land on both feet (6)  R Apple Jack (&7) L Apple Jack (&8)

Happy Dancing

Music download available from iTunes

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