











Nothing Ever Happens Round Here

56 Count, 2 Wall, Improver Choreographer: Hettie Basson & Charlotte Steele (SA) May 2018

Choreographed to: Nothing Ever Happens Round Here by Chris de Burgh (152bpm)

32 counts, start on vocals

1-8	Side Strut right, Cross Strut, Chasse right, Rock Back-Recover
1-2	Touch R toes to right side, Step R heel down
3-4	Touch L toes across R, Step L heel down
5&6	Step R to right side, Step L next to R, Step R to right side
7-8	Step/Rock back on L, Recover onto R
9-16	Side Strut left, Cross Strut, Chasse left, Rock Back-Recover
1-2	Touch L toes to left side, Step L heel down
3-4	Touch R toes across L, Step R heel down
5&6	Step L to left side, Step R next to L, Step L to left side
7-8	Step/Rock back on R, Recover onto L
Tag	4 counts here on Wall 2 (6:00), 4 (12:00), 7 (6:00) and 11 (12:00), then Restart the dance
17-24	Toe Strut, Toe Strut, Shuffle Forward RLR, Step-Tap behind
1-2	Touch R toes forward, Step R heel down
3-4	Touch L toes forward, Step L heel down
5&6	Step R forward, Step L next to R, Step R forward (weight to R)
7-8	Step L forward (weight to L), Tap R toes behind L
25-32	Back Strut, Back Strut, Coaster Step, Step-Scuff
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- Touch R toes back, Step R heel down
- 3-4 Touch L toes back, Step L heel down
- 5&6 Step R back, Step L next to R, Step R forward (weight to R)
- Step L forward (weight to L), Scuff R forward

Restart (no Tag) here on Wall 5 (facing 12:00)

33-40 Heel-Heel, Triple Step in place: Twice

- Touch R heel forward, Touch R heel to right diagonal 1-2
- Step R next to L, Step L next to R, Step R in place (weight to R) 3&4
- Touch L heel forward, Touch L heel to left diagonal 5-6
- Step L next to R, Step R next to L, Step L in place (weight to L) 7&8

41-48 Paddle 1/4 left; Paddle 1/4 left; Jazz Box

- Touch R forward, turn 1/4 left on ball of L (weight to L) (9:00) 1-2
- Touch R forward, turn 1/4 left on ball of L (weight to L) (6:00) 3-4
- Step R across L, Step L back, Step R to right side, Step L forward (weight to L) 5-8

49-56 Walk Forward RLR; Hitch L; Walk Back LRL; Touch R

- 1-4 Walk forward stepping RLR; Hitch L knee
- 5-8 Walk back stepping LRL; Touch R next to L (weight to L) (6:00)

Start Again

Add the following at the end of S.2 (count 16) on wall 2, 4, 7, 11: Hip Bumps x 4 Tag

Small step R to right side and bump hips RLRL (end with weight to L), then restart the dance.

Restart (No Tag) On wall 5, after Section 4 count 8 (scuff R forward into side strut right)

Ending Dance ends on Wall 13, count 8, facing 6:00. To end facing 12:00, on count 8 cross L over R & unwind ½ turn right