











Chattanoogie Shine

32 Count, 2 Wall, Beginner Choreographer: Jenny van der Westhuizen & Charlotte Steele (SA) Apr 2018

Choreographed to: Chattanoogie Shoe Shine Boy by Red Foley

Intro: 32 counts. Start on vocals, facing right diagonal. No tags or restarts.

- S.1 Diagonal Heel Struts x4, Mambo Fwd, Recover Back w/Low Hitch or Hook, Vine left with 1/8th turn left
- 1&2& Facing right diagonal, Touch R heel forward, Step R toes down; Touch L heel forward, Step L toes down
- 3&4& Repeat counts 1&2& (1:30)
 - Optional styling for above: Swing arms and click/snap fingers to right on R struts, left on L struts
- 5&6& Remain facing right diagonal, Rock forward on R, Recover on L, Step R back, Hitch or hook L across lower R
- 7&8 Turn to face front (12:00) and step L to left side, Step R behind L, Turn 1/8th left to face left diagonal and step L forward (weight to L) (10:30)
- S.2 Diagonal Heel Struts x4, Mambo Fwd, Recover Back, Sweep into Behind-Side-Cross
- 1&2& Facing left diagonal, Touch R heel forward, Step R toes down; Touch L heel forward, Step L toes down
- 3&4& Repeat counts 1&2& (10:30)
 - Optional styling for above: Swing arms and click/snap fingers to right on R struts, left on L struts
- 5&6& Remain facing left diagonal, Rock forward on R, Recover on L, Step R back sweeping L out from front
- 7&8 Cross L behind R, Turn to face front (12:00) and step R to right, Step L across R (weight to L)
- S.3 R&L Heel Jacks, R Scissor Step, Side-Together, Unwind 1/2 right
- 1&2& Touch R heel to right diagonal, Step/jump R next to L; Touch L heel to left diagonal, Step/jump L next to R
- 3&4& Repeat 1&2& (12:00)
 - Optional styling for above: Click/snap fingers on each touch or step
- 5&6 Step R to right side, Step L next to R, Step R across L
- 7&8 Step L to left side, Step R next to L, Cross L over R and unwind ½ turn right (6:00)
- S.4 Diagonal Step-Touch x4, Chasse right, Behind-Side-Forward to right diagonal
- 1&2& Step/jump R back to right diagonal, Touch L next to R Step/jump L back to left diagonal, Touch R next to L
- 3&4& Repeat counts 1&2& (6:00)
 - Optional styling for counts 1-4&: Clap hands on each Touch
- 5&6 Step R to right side, Step L next to R, Step R to right side
- 7&8 Sweep/cross L behind R, Turn 1/8th to face right diagonal and step R to right side, Step L forward (weight to L)

Have fun - enjoy!

Dance ends on wall 6, section 3, counts 7&8, facing 12:00 - tah dah!

Grateful thanks to Martie Papendorf for her guidance and input.