The Language Of Love
32 Count, 2 Wall, Intermediate (Rolling 8)
Choreographer: Niels Poulsen (NL) Apr 2018

| Track: | 3:58m |
| :---: | :---: |
| Intro: | 4 count intro from main beat ( 3 secs. into track). Start with weight on L foot |
| 2 restarts: | Both restarts happen after 20 counts on walls 3 and 6 which start at 12:00. |
|  | And, both times the restarts also happen facing 12:00. How easy can that be!... |
| Section 1 | $\mathbf{R}$ back rock, walk $L$ sweep, $L$ twinkle, cross, reverse rolling vine into rock $1 / 4 R, 1 / 4 R$ |
| 1-3 | Rock back on $R$ (1), recover fwd onto L sweeping R fwd (2), step R fwd sweeping L fwd (3) 12:00 |
| 4\&a5 | Cross L over R (4), rock R to R side (\&), recover onto L (a), cross R over L (5) 12:00 |
| 6a7 | Turn $1 / 4 \mathrm{R}$ stepping $L$ back (6), turn $1 / 2 R$ stepping $R$ fwd (a), turn $1 / 4 \mathrm{R}$ rocking $L$ to $L$ side (7) 12:00 |
| 8a | Recover onto $R$ turning $1 / 4 R$ (8), turn $1 / 4 R$ stepping $L$ to $L$ side (a) 6:00 |
| Section 2 | $\mathbf{R}$ back rock, $1 / 4 \mathrm{~L}$ side, $L$ back rock, $L$ side, $R \& L$ sailors, behind sweep, behind, $1 / 4 \mathrm{R}$ |
| 1-2a | Rock back on $R$ (1), recover fwd onto $L$ (2), turn $1 / 4 L$ stepping $R$ to $R$ side (a) 3:00 |
| 3-4a | Rock back on $L$ (3), recover fwd onto $R$ (4), step $L$ to $L$ side (a) 3:00 |
| 5\&a | Cross $R$ behind $L$ (5), step $L$ to $L$ side (\&), step $R$ to $R$ side (a) 3:00 |
| 6\&a | Cross $L$ behind $R$ (6), step $R$ to $R$ side (\&), step $L$ to $L$ side (a) 3:00 |
| 7-8a | Cross $R$ behind $L$ sweeping $L$ to $L$ side (7), cross $L$ behind $R$ (8), turn $1 / 4 R$ stepping $R$ fwd (a) 6:00 |
| Section 3 | ½ R sweep, back rock pop, recover hitch, jazz $1 / 4 \mathrm{R}$ lunge, 1 1/4 L, 3/8 L hitch, fwd R\&L |
| 1-2 | Turn $1 / 2 \mathrm{R}$ stepping $L$ back \& sweeping $R$ to $R$ side (1), rock $R$ back popping $L$ knee fwd (2) 12:00 |
| 3-4a | Recover fwd onto L hitching R knee (styling: go up on ball of left foot at the same time) (3), cross $R$ over L (4), step back on L (a) |
| * Restarts: | On walls $3 \& 6$ and at 12:00 each time |
| 5 | Turn $1 / 4 \mathrm{R}$ lunging $R$ to $R$ side (5) 3:00 |
| 6 a | Turn $1 / 4 L$ stepping $L$ fwd (6), turn $1 / 2 L$ stepping $R$ back (a), turn $1 / 2 L$ stepping $L$ fwd hitching $R$ knee but also continuing to turn 3/8 $L$ on $L$ foot (7) 7:30 |
| 8 a | Run fwd R (8), run fwd L (a) 7:30 |
| Section 4 | R rock fwd, $1 / 2 \mathrm{R}$, step turn sweep, L\&R twinkles travelling forward, step turn turn |
| 1-2a | Rock $R$ fwd (1), recover back on L (2), turn $1 / 2 \mathrm{R}$ stepping $R$ fwd (a) 1:30 |
| 3-4 | Step $L$ fwd (3), turn ½R stepping $R$ fwd but also sweeping $L$ fwd (4) 7:30 |
| 5\&a | Cross $L$ over $R(5)$, rock $R$ to $R$ side squaring up to 6:00 (\&), recover onto $L$ stepping $L$ forward (a) 6:00 |
| 6\&a | Cross $R$ over L (6), rock $L$ to $L$ side (\&), recover onto $R$ stepping $R$ forward (a) 6:00 |
| $7-8 \mathrm{a}$ | Step $L$ fwd (7), turn $1 / 2 R$ stepping $R$ fwd (8), turn $1 / 2 R$ stepping back on $L$ (a) 6:00 |
| ENJOY! | Wall 9 is your last wall (starts at 12:00). Do the first 16 counts. |
|  | When doing the $1 / 2$ turn sweep on count 17 you hit the last beat in the music automatically ending at 12:00 |

