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C.L.I.C. BEGINNER

64 Count 4 Walls

Choreographed by: Helen O'Malley Choreographed to: Hey Baby by Alabama

1 - 4 5 - 8	STEP-ROCK STEP-HIP BUMPS Step forward on to left, rock back on right, step left to left side as you bump hips to left twice Step back on right, rock forward on left, step right to right side as you bump hips to right twice
9 - 10 11 & 12 13 - 14 15 & 16	QUARTER TURNS-THREE QUARTER PIVOTS-SHUFFLE STEPS Step left into quarter turn right, pivot three quarter turn to right on ball of right Shuffle step to left side left-right-left Step right into quarter turn left, pivot three quarter turn to left on ball of left Shuffle step to right side right-left-right
17 - 18 19 & 20 21 - 24	TOE KICKS AND CROSS CHA-CHAS Point left toe to right instep, kick left to left side diagonally forward Cross left over and in front of right, small step with right to right side, small step with left to left side Repeat above 4 counts starting with right toe
25 & 26 & 27 & 28 29 - 30 31 & 32	CUBAN CROSS OVER-QUARTER TURN-TOE TAPS-SHUFFLE STEPS Cross left over and in front of right, step right in place, step left to left side, step right in place Cross left over and in front of right, step right in place, quarter turn left with left Tap right toe twice behind Shuffle forward right-left-right
33 & 34 35 & 36	SHUFFLE TURNS (FULL TURN FULL TURNS) ALTERNATIVE STEPS-SAMBA ROLLS Left shuffle step into a half turn left left-right-left Right shuffle step into a half turn left right-left-right (completing full turn)
39,40 39,40	SIDE STEP-HOLD-FINGER C.L.I.C.S-SIDE STEPS Take a long side step to left with left, hold (as you click fingers shoulder high), step right beside left, step left to left side, touch right toe to left instep
41 - 42 43 - 44 45 & 46 47 & 48	HIP SWAYS-KICK BALL STEPS Step right to right side as you sway hips right, sway hips left Step back on right as you sway hips back, sway hips forward weight ending on left foot Kick right across and in front of left, step to right side on ball of right, step left beside right Kick right across and in front of left, step to right side on ball of right, step left beside right
49 & 50 51 & 52	SHUFFLE TURNS (FULL TURNS) ALTERNATIVE STEPS-SAMBA ROLLS Right shuffle step into a half turn right right-left-right Left shuffle step into a half turn right left-right-left (completing full turn)
55,56 55,56	SIDE STEP-HOLD-FINGER C.L.I.C.S-SIDE STEPS Take a long side step to right with right, hold (as you click fingers shoulder high), step left beside right, step right to right side, touch left toe to right instep
57 - 58 59 - 60 61 - 62 63 - 64	HIP SWAYS-PIVOT HALF TURNS Step left to left side as you sway hips left, sway hips right Step back on left as you sway hips back, sway hips forward weight ending on right foot Step forward on left, pivot half turn right on ball of right Step forward on left, pivot half turn right on ball of right
	REPEAT