

After Party 32 Count, 4 Wall, Intermediate

32 Count, 4 Wall, Intermediate Choreographer: Lee Hamilton & Nathan Gardner (UK) Apr 2018 Choreographed to: YES by Louisa, ft. 2 Chainz

Start on "Yeah whatever it IS" - start Lock on IS

Section 1 1 2& 3 4 5&6 7&8	Diagonal R Lock Step, L Side, R Cross, L Back Lock Step,1/4 R C Bump Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&) Step L to L side (3), Cross R over L (4) Step L back (5), Lock R over L (&), Step L back (6) Make a 1/4 by bumping R hip up and to the R (7) Bring hip to centre and touch R toe beside L (&) Bump R hip down to R side ending in a sit position with weight on R
Section 2	1/4 L, 1/2 L, L Sailor Step 1/8 L, Knee Pops LR, Step, Sweep 1/8 R, L Cross
1 2	Make a 1/4 L by stepping L fwd (1), Make a 1/2 L by stepping R back (2)
3&4	Cross L behind R (3), Step R to R side (&), Step L to L side and angle body to L Diagonal (4)
5 6	Step R fwd and pop L knee (5), Step L fwd and pop R knee (6)
7 8	Step R fwd (7), Make a 1/8 turn R by sweeping L from front to back and crossing over R (8)
Section 3 1 2 3 4 5 6 &7&8	R Side, 1/4 L, 1/4 L, 1/2 L, R Cross Rock, Diagonal Back Touch & Touch Step R to R side (1), Make a 1/4 L by stepping L to L side (2) Make a 1/4 L by stepping R to R side (3), Make a 1/2 L by stepping L to L side (4) Cross rock R over L (5), Recover onto L (6) Step R Back to R Diagonal (&),Touch L beside R (7), Step L back to L Diagonal (&), Touch R beside L (8)
Section 4	Rolling Vine R with a L Point Side, 1/4 L, 1/2 Back Lock Step, 1/2 L
1 2	Make a 1/4 R by stepping R fwd (1), Make a 1/2 R by stepping L back (2)
3 4	Make a 1/4 R by stepping R to R side (3) Point L toe to L side (4)
5 6	Make a 1/4 L by stepping L fwd (5), Make a 1/2 L by stepping R back (6)
&7 8	Lock L over R (&), Step R back (7), Make a 1/2 L by stepping L fwd (8)

The best bit...NO TAGS/RESTARTS YAY!

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768[•]charged at 10p per minute