



Runnin' Out Of Time

48 Count, 2 Wall, Advanced

Choreographer: Sebastiaan Holtland (NL) Apr 2018

Choreographed to: Reckless by Eric Zayne

Track: Approx. 3:02m
Restart: In wall 2 after 16& count.
Introduction: 32 counts, start approx. 15 sec.

Part 1. [1-8] **R Back Rock / Recover with Toe Rise L, Recover, ½ Turn L, Back, L Back Rock/Recover with Toe Rise L, Recover, Side Step with ¼ Turn R, Back, Recover, Back with ½ Turn L, L Touch Together, Small Runs Fwd L, R.**

1,2& Rock R back and rising L toes up over L heel (1), Recover back onto L (2), Make ½ turn L (6.00) step R back (&).
3,4& Step L back and rising R toes up over R heel (3), Recover back onto R (4), Make ¼ Turn R (9.00) step L to L (&).
5 Step R back (5).
6&7 Recover back onto L (6), Make ½ turn L (3.00) step R back (&), Touch L beside R (7).
8& Stepping L fwd (8), Stepping R fwd (&).

Part 2. [9-16] **L Fwd with Sweep R, Syncopated Weave L with Sweep L, Behind, Side Step R with ¼ Turn R, Cross Rock L / Recover, Big Side Step L and Knee Rise R with Arm Movements.**

1 Step L fwd and sweep R from back to front (1).
2&3 Step R across L (2), Step L to L (&), Step R behind L and sweep L from front to back (3).
4& Step L behind R (4), Make ¼ turn R (6.00) step R to R (&).
5,6 Cross Rock L fwd (5), Recover back onto R (6).
7,8& Step L big to L (7), R+L bring both hands up (7), Make with both hands a fist and flexed your both biceps from both arms over two counts down and rising R knee up (8&).

(NB: Restart here in wall 2 after 16& count, after start again (facing 12 o'clock).

Part 3. [17-24] **Basic Nightclub R, Side Step L, Touch Together (snap fingers R+L), Press Step R with Sweep R, Back with Sweep L ¼ Turn L, Behind, Side Step R.**

1,2& Step R to R and drag L towards R (1), Step L beside R (2), Step R across L (&).
3,4 Step L to L (3), Touch R beside L and snap your fingers with both hands (4).
5,6 Press step R fwd (5), Recover back onto L and sweep R from front to back (6).
7,8& Step R slightly back and make ¼ turn L (3.00) sweep L from front to back (7), Step L behind R (8), Step R to R (&).

Part 4. [25-33] **Cross Rock L / Recover, Side Step L, R Fwd, Side Step L, Small Step Back with Sweep L, Behind, Side Step R, Cross Rock L / Recover, Step Together Step with ½ Circle L with Sweep R.**

1,2& Cross rock L fwd (1), Recover back onto R (2), Step L to L (&).
3&4 Step R fwd (3), Step L tp L (&), Step R slightly back and sweep L from front to back (4).
5& Step L behind R (5), Step R to R (&).
6,7 Cross Rock L fwd (6), Recover back onto R (7).
8&1 ½ Circle L: Step L fwd (8), Step R beside L (&), Step L fwd and sweep R from back to front (1) squaring up at (9:00).

Part 5. [34-41] **Syncopated Weave L with Sweep L, Behind, Side Step R, L Fwd with Small Knee Lift R, Cross Sailor R with ¼ Turn R, Step Lock Step L.**

2&3 Step R across L (2), Step L to L (&), Step R behind L and sweep L from front to back (3).
4&5 Step L behind R (4), Step R to R (&), Step L fwd and lift R knee small up (5).
6&7 Step R across L (6), Make ¼ turn R (12.00) step L to L (&), Step R to R (7).
8&1 Step L fwd (8), Lock R behind L (&), Step L fwd (1).

Part 6. [42-48] **½ Syncopated Pivot Turn L, Continue a ½ Turn L with sweep L, Sailor Step L, Cross Sailor R with ½ Turn R, Hand Movement with Knee Lift L, Lift R Knee Up**

2&3 Step R forward (2), Pivot Turn L over L take weight onto L (&), Continue a ½ turn L (12.00) and sweep L from front to back (3).
4&5 Step L behind R (4), Step R to R (&), Step L to L (5).
6&7 Step R across L (6), Make ¼ turn R (3.00) step L back (&), Continue a ¼ turn R (6.00) step R to R (7).
& Lift L knee up while you pulls a rubber band up with your both fingers (&),
8& Step L slightly fwd while you bring the rubber band back in the first position with both fingers (8), Lift R knee up (&).

REPEAT DANCE AND HAVE FUN!