

CUBA

64 Count, 4 Wall, Improver Choreographer: Ilona Tessmer-Willis (USA) Apr 2018 Choreographed to: Cuba by Gibson Brothers

Track:	3:56mins - 122 BPM
Intro:	32 count
S1	R FORWARD ROCK R BACK SHUFFLE, L BACK ROCK L FORWARD SHUFFLE
1-2	R Forward Rock, L Recover
3&4	R Back Step, L Together, R Back Step
5-6	L Back Rock, R Recover
7&8	L Forward Step, R Together, L Forward Step
Section 2	1/2 L TURN: 2 R PADDLES, FORWARD R & L SYNCOPATED HIP BUMP
1-2	R Forward, 1/4 Turn on L Ball (weight on left)
3-4	R Forward, 1/4 Turn on L Ball (weight on left)
5&6	R Step Forward Hip Bump, L Bump, R Bump (weight on left)
7&8	L Step Forward Hip Bump, R Bump, L Bump (weight on left)
Section 3	R FORWARD ROCK R BACK SHUFFLE, L BACK ROCK, L FORWARD SHUFFLE
1-2	R Forward Rock, L Recover
3&4	R Back Step, L Together, R Back Step
5-6	L Back rock, R Recover
7&8	L Forward Step, R Together, L Forward Step
Section 4	1/2 L TURN: 2 R PADDLES, FORWARD R & L SYNCOPATED HIP BUMP
1-2	R Forward, 1/4 L Turn on L Ball (weight on left)
3-4	R Forward, 1/4 L Turn on L Ball (weight on left)
5&6	R Step Forward Hip Bump, L Bump R Bump
7&8	L Step Forward Hip Bump, R Bump, L Bump
Section 5	R SIDE STEP TOGETHER R SIDE SHUFFLE, L & R SWAY, L KICKBALL CHANGE
1-2	R Side Step, L Together
3&4	R Side Step, L Together, R Side Step
5-6	L & R Sway (weight on right)
7&8	L Kick Forward, Step on Ball of L, R Step in place.
Section 6	L SIDE STEP TOGETHER L SIDE SHUFFLE, R & L SWAY, R KICKBALL CHANGE
1-2	L Side Step, R Together
3&4	L Side Step, R Together, L Side Step
5-6	R & L Sway (weight on left)
7&8	R Kick Forward, Step on Ball of R, L Step in place
Section 7	1/4 R TURN: R&L FORWARD SHUFFLE, R&L FORWARD SHUFFLE (OPTION: FULL RIGHT TURN CT 5&6, 7&8)
1&2	1/8 R Turn: R Step Forward, L Together, R Step Forward
3&4	1/8 R Turn: L Step Forward, R Together, L Step Forward
5&6	R Step Forward, L Together, R Step Forward
7&8	L Step Forward, R Together, L Step Forward
Section 8 1-2 3&4 5-6 78 8	R ROCK FORWARD 1/2 R TURN: R SHUFFLE, 1/2 R PIVOT TURN, R MAMBO R Forward Rock, L Recover 1/2 R Turn: R Forward, L Together, R Forward L Forward, Pivot on Balls of both Feet 1/2 R (weight on right)

7&8 L Side Step, Recover on R, L Close Next to R