

Nothing I Can Do About It Now

Website: www.linedancerweb.com Email: admin@linedancerweb.com INTERMEDIATE 48 Count 4 Walls Choreographed by: The Highlander Choreographed to: Nothing I Can Do About It Now by Willie Nelson

16 Count Intro.

1 1 & 3 4 5 & 6 7 - 8	Step, Left Shuffle Forward, Step, Step ¼ Cross, Side, Cross.Step R forward,Step L forward, Step R next to L, Step L forward,Step R forward,Step L forward, Pivot ¼ right, Cross L over R, (3 o'clock)Step R to right side, Cross L over R.
2	Side Rock Cross, Side Rock, Back Rock Side, Triple Full Turn Right.
1 & 2	Rock R to right side, Recover onto L, Cross R over L,
3 - 4	Rock L to left side, Recover onto R,
5 & 6	Rock L behind R, Recover onto R, Step L to left side,
7 & 8	On thespot turn full turn right steping R,L,R. (3 o'clock)
3	Forward Mambo, Back Rock, Shuffle ½ Turn, Sweep Back, Sweep Back.
1 & 2	Rock L forward, Recover onto R, Step L back,
3 - 4	Rock R back, Recover onto L,
5 & 6	Moving forward turn ½ turn left stepping R, L R, (9 o'clock)
7 - 8	Sweeping L step L back, Sweeping R step R back.
4	Coaster Cross, Side Rock Cross, Side Rock, Sailor Step.
1 & 2	Step L back, Step R next to L, Cross L over R,
3 & 4	Rock R to right side, Recover onto L, Cross R over L,
5 - 6	Rock L to left side, Recover onto R,
7 & 8	Step L behind R, Step R next to L, Step L to left side.
5	Cross ¼ Side, Behind ¼ Side, Cross Back Back, Back ¼ Cross.
1 & 2	Cross R over L, Turn ¼ right stepping L back, Step R to right side, (12 o'clock)
3 & 4	Cross L behind R, Turn ¼ right stepping R forward, Step L to left side, (3 o'clock)
5 & 6	Cross R over L, Step L back, Step R back,
7 & 8	Step L back, Turn ¼ right stepping R to right side, Cross L over R. (6 o'clock)
6	Side R Together Forward, Side L Together Forward, Monterey ¼ turn right, Right & Left Heel switches.
1 & 2 3 & 4 5 & 6 & 7 & 8 &	 Step R to right side, Step L next to R, Step R forward, Step L to left side, Step R next to L, Step L forward, Point R to right side, Turn ¼ right stepping R next to L, Point L to left side, Step L next to R, (9 o'clock) Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R.
Tag	Step Turn, Step Turn.
1 - 2	Step R forward Pivot ¹ / ₂ turn left stepping onto L,
3 - 4	Step R forward Pivot ¹ / ₂ turn left stepping onto L,

Performed at the end of Wall 1 (Facing 9 o'clock) and Wall 2 (Facing 6 o'clock)

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