



Track:







104 BPM - Length - 4:13



Come On Good Lookin'

48 Count, 4 Wall, Intermediate Choreographer: Ross Brown (UK) Mar 2018 Choreographed to: Barefootin' by Scott McCreery. CD: Seasons Change

Intro:	32 Counts (Approx. 19 Seconds)

S1: WALK FORWARD. ANCHOR ¼ TURN R. BEHIND, STEP ¼ TURN R, STEP.

SAILOR 1/4 TURN R, KICK.

1-2 Walk forward; R, L.

3 & 4 Make a ¼ turn R rocking R behind L, recover onto L, step R to R.

5 & 6 Cross step L behind R, make a ¼ turn R stepping R forward, step L forward.

7 & 8 Make a ¼ turn R stepping R behind L, step L to L, kick R to R diagonal. (9 O'CLOCK)

S2: BALL, CROSS, SIDE. BACK, LOCK, BACK. ROCK BACK. FULL TURN L.

& 1-2 Step R next to L, cross step L over R, step R to R.

3 & 4 Step L back, lock R over L, step L back. 5 – 6 Rock R back, recover onto L.

7 – 8 Make a ½ turn L stepping R back, make a ½ turn L stepping L forward. (9 O'CLOCK)

S3: SIDE 1/4 TURN L, TOGETHER. JOLTY WEAVE with SWEEP. BEHIND, SIDE,

CROSS. SWAY, SWAY.

& 1 Make a ¼ turn L stepping R to R, step L next to R.

2-3-4 (In a jolty fashion) Cross step R over L, step L to L, cross step R behind L sweeping L back.

5 & 6 Cross step L behind R, step R to R, cross step L over R.

7 – 8 Step R to R swaying; R, L. (6 O'CLOCK)

S4: CHASSE ¼ TURN R. STEP, PIVOT ½ TURN R. STEP, BACK ½ TURN L.

TIP-TOE SHUFFLE 1/2 TURN L.

1 & 2 Step R to R, close L up to R, make a ½ turn R stepping R forward.

3 – 4 Step L forward, pivot a ½ turn R.

5 – 6 Step L forward, make a ½ turn L stepping R back.

7 & 8 Shuffle a ½ turn L stepping; L, R, L. (Tip-toe steps) (3 O'CLOCK)

S5: STEP, PIVOT ½ TURN with TAP. X2. STEP, PIVOT ½ TURN L with DRAG. DIAGONAL SHUFFLE.

1 – 2 Step R forward, pivot a ½ turn L tapping L heel down.
3 – 4 Step L forward, pivot a ½ turn R tapping R heel down.
5 – 6 Step R forward, pivot a ½ turn L dragging L up to R.

7 & 8 Step R forward to L diagonal, close L up to R, step R forward to L diagonal. (9 O'CLOCK)

S6: STEP, PIVOT ½ TURN R with DRAG. DIAGONAL SHUFFLE. DIAGONAL ROCK.

COASTER STEP, LOCK.

1 − 2 Step L forward, pivot a ½ turn R dragging R up to L.

3 & 4 Step L forward to R diagonal, close R up to L, step L forward to R diagonal.

5 – 6 Rock R forward to R diagonal, recover onto L.

7 & 8 & (Straighten up) Step R back, step L next to R, step R forward, lock L behind R. (3 O'CLOCK)

END OF DANCE!