











Born Ready 64 Count, 4 Wall, Intermediate Choreographer: Chris Cleevely (UK) Mar 2018 Choreographed to: Born Ready by Steve Moakler

16 Count intro.

Section 1 1 & 2 3 & 4 5 - 6 7 & 8	R Shuffle forward; L Shuffle Forward; Rock, Recover; ½ Shuffle R R shuffle forward, stepping R/L/R L shuffle forward, stepping L/R/L Rock forward R, recover weight on L ½ Shuffle over R shoulder, stepping R/L/R (6 o'clock)
Section 2 1 & 2 3 & 4 5 - 6 & 7 - 8	 ½ Shuffle R x 2; Syncopated Jazz Box; Step ½ Turn L ½ Shuffle over R shoulder, stepping L/RL (12 o'clock) ½ Shuffle over R shoulder, stepping R/L/R (6 o'clock) Cross L over R, step back on R, touch ball of L Step forward on R and pivot ½ turn L (12 o'clock)
Section 3 1 - 2 3 & 4 5 & 6 & 7 - 8	(Alternative steps for counts 1 – 4: shuffle forward L; shuffle forward R) Step, Point; L Kick & Point R; Heel Switches x 2; ¼ Turn L Step forward on R, point L toe to L side Kick L forward, step weight on L & point R toe to R side Touch R heel forward, switch & touch L heel forward Step weight on L, step forward on R and pivot ¼ turn L (9 o'clock)
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Diagonal L, Lock; L, Lock, L; Diagonal R, Lock; R, Lock, R On L diagonal, cross R over L, cross L behind R (Still on L diagonal) step forward on R, cross L behind R, step forward on R On R diagonal, sweeping L cross L over R, cross R behind L (Still on diagonal) step forward on L, cross R behind L, step forward on L
Section 5 1 - 2 8 3 - 4 5 - 6 7 & 8	Syncopated Jazz Box to straighten up to front wall; Cross Behind, ¼ Turn R; Step ½ Turn, Step R Cross R over L, step back on L (Straighten up to 12 o'clock), touch ball of R and cross L over R, step R to R side (12 o'clock) Cross L behind R, make ¼ turn R stepping forward on R Step forward on L, pivot ½ turn R, step forward on L (9 o'clock)
Section 6 1 - 2 3 & 4 5 - 6 7 & 8 **Restart Here	Rock R, Recover; Behind, Side, Cross; Rock L, Recover; Sailor ¼ Turn L Rock R to R side, recover weight on L Cross R behind L, step L to L side, cross R over L Rock to L side, recover weight on R Cross L behind R, make ¼ turn L stepping R to R side, step L to L side During Walls 2 & 4**
Section 7 1 & 2 3 - 4 5 & 6 7 & 8	R Kick, Ball, Step; ¼ Turn L; R Mambo Forward; L Mambo Back Kick R forward, step on ball of R, step forward on L Step forward on R and pivot ¼ turn L Rock forward on R, recover weight on L, step back on R Rock back on L, recover weight on R, step forward on L
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Touch R, Twist Heels; R Coaster Step; Touch L, Twist Heels; L Coaster Step Touch R toe forward and twist heels to the R, twist heels back in place (weight on L) Step back on R, step L beside R, step forward on R Touch L toe forward and twist heels to the L, twist heels back in place (weight on R) Step back on L, step R beside L, step forward on L

After 48 Counts Restart The Dance During Wall 2 (Facing 3 O'clock) And Wall 4 (Facing 6 O'clock)