

El Traguito

IMPROVER

32 Count 4 Walls

Choreographed by: Karine Moya

Choreographed to: El Traguito by Xris

- 1 SIDE, TOGETHER, CHASSE ¼ TURN, ½ TURN SWEEP, STEP BACK, STEP BACK, TOUCH FWD, STEP BACK, TOUCH FWD,**
- 1 Step RF to the R side,
2 Step LF next to R
& Step LF next to R,
4 1/4 turn right stepping RF Fwd (3.00)
5 ½ turn right stepping LF back with R Sweep,
6 Step back on RF(9.00)
& Step back on LF,
7 Touch Toe forward,
& Step back on RF,
8 Touch L Toe forward
- 2 BALL STEP PIVOT ½ TURN L, KICK BALL ¼ TURN CROSS, PADDLE TURN X 4 WITH BUMPS,**
- & Step LF in place beside RF,
1 Step forward R,
2 Pivot ½ Turn L (weight L) (3.00)
3 Kick RF,
& Step RF beside on Ball Foot,
4 Step Fwd
5 Step forward on ball of R.
& Pivot ¼ Turn left
6 Step forward on ball of R.
& Pivot ¼ Turn left
7 Step forward on ball of R.
& Pivot ¼ Turn left
8 Step forward on ball of R.
& Pivot ¼ Turn left

Option : When you do the Paddle, Bend your arms, palms of hands facing the ground, push your hands to the right and return to the center X4

RESTARTS : Here Wall 5 after 16 Counts (3.00) & Wall 8 after 16 Counts (6H00)

- 3 SIDE ROCK WITH HIPS SWAY, BEHIND SIDE CROSS, SIDE ROCK WITH HIPS SWAY, SWEEP ¼ TURN COASTER,**
- 1 Step RF to R side with hip Sway to the R,
2 Recover with Sway to the L,
3 Cross RF behind LF,
& Step LF to L side,
4 Cross RF over LF
5 Step LF to L side with hip Sway to the L,
6 Recover with Sway to the R
7 1/4 Turn L with Sweep LF Step back,
& RF together,
8 LF Step forward (12.00)
- 4 STEP PIVOT ½ TURN L, R SIDE MAMBO CROSS, L SIDE MAMBO CROSS, RECOVER, L SIDE MAMBO CROSS**
- 1 Step R forward,
2 Pivot ½ Turn L (weight L) (6H00)
3 Step RF to R side,
& Recover on LF,
4 Cross RF over LF
5 Step LF to L side,
& Recover on RF,
6 Cross LF over RF,

& Recover on RF
7 Step LF to L side,
& Recover on RF,
8 Cross LF over RF

ENDING : Big Step to the R

(64244)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute