











About Her

32 Count, 4 Wall, Improver Choreographer: Kim Ray (UK) Mar 2018 Choreographed to: She's Got A Way by Chris Young. Album: Losing Sleep

107 bpm

Intro: 16 counts

Section 1 1-2 3&4 5-6 7&8	WALK FORWARD x 2, MAMBO STEP, WALK BACK x 2 WITH TOE FANS, COASTER CROSS Walk forward on right, walk forward on left Rock forward on right, recover back on left, step back on right as you fan left toe out and back Step back on left as you fan right toes out and back, step back on left, step right next to left, cross step left over right (12:00)
Section 2	BALL SIDE ROCK /RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, ½ TURN LEFT,
04.0	CROSS ROCK/RECOVER, & CROSS, SIDE
&1-2 3&4	Rock right to right side, recover on left, cross step right over left Rock left to left side, recover on right, cross step left over right
5&4 5&	1/4 turn left stepping back on right, 1/4 turn left stepping left to left side (6:00)
6&	Cross rock right over left, recover back on left
7&8	Step right slightly back, cross step left over right, large step right to right side
	RESTART HERE ON WALL 3 FACING 12:00 WITH STEP CHANGE -
	COUNT 8 Point right toe to right side
Section 3	BACK ROCK/RECOVER, SWAYS x 3, BEHIND-SIDE-CROSS, SWAYS x 2
1&2	Rock back on left behind right, recover on right, sway to left to left side
	NOCK DACK OILIEIL DELIIIU HUHL. TECOVEL OILHUHL. SWAV LO IEIL LO IEIL SIGE
3-4	
3-4 5&6	Sway right to right side, sway left to left side Cross right behind left, step left to left side, cross step right over left
	Sway right to right side, sway left to left side
5&6	Sway right to right side, sway left to left side Cross right behind left, step left to left side, cross step right over left
5&6 7-8	Sway right to right side, sway left to left side Cross right behind left, step left to left side, cross step right over left Sway left to left side, sway right to right side (6:00) BEHIND, ¼ TURN RIGHT, FORWARD, STEP, PIVOT ½ TURN LEFT, KICK STEPS x 2,
5&6 7-8 Section 4 1&2 3-4	Sway right to right side, sway left to left side Cross right behind left, step left to left side, cross step right over left Sway left to left side, sway right to right side (6:00) BEHIND, ¼ TURN RIGHT, FORWARD, STEP, PIVOT ½ TURN LEFT, KICK STEPS x 2, PRESS/RECOVER TOUCH Cross left behind right, ¼ turn right stepping forward on right, step forward on left (9:00) Step forward on right, pivot ½ turn left (3:00)
5&6 7-8 Section 4 1&2 3-4 5&	Sway right to right side, sway left to left side Cross right behind left, step left to left side, cross step right over left Sway left to left side, sway right to right side (6:00) BEHIND, ¼ TURN RIGHT, FORWARD, STEP, PIVOT ½ TURN LEFT, KICK STEPS x 2, PRESS/RECOVER TOUCH Cross left behind right, ¼ turn right stepping forward on right, step forward on left (9:00) Step forward on right, pivot ½ turn left (3:00) Low right kick forward, step slightly forward on right
5&6 7-8 Section 4 1&2 3-4	Sway right to right side, sway left to left side Cross right behind left, step left to left side, cross step right over left Sway left to left side, sway right to right side (6:00) BEHIND, ¼ TURN RIGHT, FORWARD, STEP, PIVOT ½ TURN LEFT, KICK STEPS x 2, PRESS/RECOVER TOUCH Cross left behind right, ¼ turn right stepping forward on right, step forward on left (9:00) Step forward on right, pivot ½ turn left (3:00)

Many thanks to Adrian Checkley for suggesting this track.

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