



5&6&.

7&8&.









My Drug (Glasgow LDF)

32 Count, 4 Wall, Intermediate Choreographer: Lee Hamilton (UK) Mar 2018 Choreographed to: Mi Medicina by CNCO

Intro: Approx. 11 secs

Choreographed especially for Glasgow's LDF day

Section 1	R Mambo Fwd, L Mambo Back, 1/2 Pivot L, 1/2 Pivot L with Sweep, Behind - Side - Step Diagonal
1&2	Rock R Fwd, Recover, Step R back (12:00)
3&4	Rock L Back, Recover, Step L Fwd (12:00)
5&6	Step R Fwd, Pivot 1/2 L, Make a 1/2 L by stepping R Back, Sweep L from Front to Back (12:00)
7&8	Cross L behind R, Step R to R side, Step L to R Diagonal (1:30)
Section 2	1/2 Diamond R, R Side Rock, Weave L with R Cross Rock
1&2	Make 1/8 R by crossing R over L, Step L to L side, Make a 1/8 turn R by stepping R back (4:30)
3&4.	Step L back, Make 1/8 turn R by stepping R to R side, Cross L over R (6:00)

Section 3
1/4 R, 1/2 Pivot R, Step, 3/4 Pivot L, Syncopated Side Rock & Cross RL, R Side Point, Touch
12&3.

Make a 1/4 R by stepping R Fwd, Step L Fwd, Pivot 1/2 by taking weight onto R, Step L Fwd (3:00)

4&5& Step R Fwd, Pivot 3/4 turn L, Rock R to R side, Recover (6:00) 6&7&. Cross R over L, Rock L to L side, Recover, Cross L over R (6:00)

8&. Point R toe to R side, Touch R beside L (6:00)

Section 4 R Side, L Back Rock, Step L 1/4, Pivot 1/2 L, Syncopated Lock Steps R&L, Two Step Turn Fwd

12&. Step R to R side, Cross rock L behind R, Recover (6:00)

34&. Make a 1/4 L by stepping L Fwd, Step R fwd and pivot 1/2 L (9:00)

5&6&. Step R to R diagonal, Lock L behind R, Step R to R diagonal, Step L to L diagonal (9:00)

Rock R to R side, Recover, Cross R over L, Step L to L side (6:00)

Cross R behind L, Step L to L side, Cross Rock R over L, Recover (6:00)

7&8&. Lock R behind L, Step L to L diagonal, Make 1/2 L by stepping R back,

Make 1/2 L by stepping L Fwd (9:00)

Restart on Wall 4: Dance up to Count 7& in Section 3 then touch R toe beside L and start the dance again

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