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By Your Side

32 count, 4 wall, beginner/intermediate level Choreographer: Kathy Hunyadi (USA) 2002 Choreographed to: Send Me A Lover by Taylor Dayne; By Your Side by Sade, CD: Lovers Rock

SYNCOPATED CROSS ROCKS, SYNCOPATED WEAVE, CROSS BEHIND, 1/4 TURN RIGHT

- 1&2 Rock right foot forward & in front of left foot, step left foot in place, step right foot to side
- 3&4 Rock left foot forward & in front of right foot, step right foot in place, step left foot to side
- 5&6 Step right foot in front of left, step left foot to side, step right foot behind left (3rd foot position)
- 7&8 Step left foot behind right, turn 1/4 to right stepping right foot forward, step left foot forward

FORWARD TRIPLES (SHUFFLES), SYNCOPATED 1/2 TURN LEFT, FULL TURN RIGHT

- 1&2 Step forward on right, step left foot up to right (3rd or 5th position), step right foot forward (take small steps)
- 3&4 Step forward on left, step right foot up to left (3rd or 5th position), step left foot forward (take small steps)
- 5&6 Step forward on right, turn ½ to left and step left foot in place, step forward on right
- 7&8 Turn ½ to right stepping back on left, turn ½ right stepping forward on right, step forward on left

SIDE ROCK CROSS, RIGHT 1/4 TURN, STEP BACK, BACK, COASTER STEP, FORWARD TRIPLE

- 1&2 Rock to side on right, recover weight to left, step right forward and across left
- 3&4 Turn 1/4 to right stepping back on left, step back on right, step back on left
- 5&6 Step back on right, step left beside right, step right forward
- 7&8 Step left forward, step right up to left (3rd or 5th position), step left forward

SIDE TOGETHER, STEP, CROSS ROCK STEP, CROSS ROCK STEP, CROSS BEHIND, RIGHT $^{1\!\!4}$ TURN, STEP

- 1&2 Step right to side, step left beside right, step right to side
- 3&4 Cross rock ball of left foot behind right, step right in place, step left to side
- 5&6 Cross rock ball of right foot behind left, step left in place, step right to side
- 7&8 Step left foot behind right, turn ¼ to right stepping right foot forward, step left foot forward

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