The Future Is Bright
40 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Sebastiaan Holtland (NL) Feb 2018 Choreographed to: Rattle by The Wandering Hearts. Album: Wild Silence

Approx: 3:30mins
Restart: In wall 3 after 16 counts, after - start again.
Intro: $\quad 32$ counts, start on approx; 16 sec.
Sequences: $\quad A, A, B, A, A 16, A, A, B, A, A, B, B, A, A$, ending
Pattern A: 32 counts.
A 1. Syncopated Side Rock R, Back \& Recover, Small step with $1 / 4$ Turn L, Back with $1 / 2$ Turn L with Sweep L, Sailor Step L.
1,2\& Rock $R$ to $R(1)$, Recover back onto $L$ (2), Step $R$ beside $L$ (\&).
$3,4 \quad$ Step $L$ back ( $R$ toe is up) \& lean $L$ while angling body $1 / 8$ turn $R$ (3), Recover back onto $R$ (4).
$5,6 \quad$ Make $1 / 4$ turn $L$ (9.00) step $L$ slightly fwd (5), Make $1 / 2$ turn $L$ (3.00) step $R$ slightly back and sweep $L$ from front to back (6).
7\&8 Step $L$ behind $R(7)$, Step $R$ to $R(\&)$, Step $L$ to $L$ (8).
A 2. Syncopated Fwd Rocks R, L, Step with $1 / 2$ Turn L, $1 / 4$ Hitching Turn L, Big Step R with Drag \& Together.
1,2\& Rock R fwd (1), Recover back onto L (2), Step R beside L (\&).
3,4 Rock L fwd (3), Recover back onto R (4).
5-8 Make $1 / 2$ turn $L$ (9.00) step $L$ fwd (5), Continue a $1 / 4$ turn $L$ (6.00) hitching $R$ knee up (6).
7,8 Step $R$ big to $R(7)$ drag $L$ toewards $R$ and step $L$ beside $R$ (8).
(NB: $\quad$ Restart here in wall 5 after 16 counts, after start again (facing 6 o`clock).
A 3. Jump Both Feet Apart Small Back, Hold, \& Cross, Hold, Heel Jack L with Arm movement, Hold, Replace, Knee Lift R, Cross.
\&1,2 Jump both feet apart slightly back (\&1), HOLD (2).
\&3,4 Step $L$ across $R(\& 3)$, HOLD (4).
\&5,6 Step R diagonal slightly back (\&), Touch L heel diagonal forward (5), HOLD (6) (On the counts $\& 5,6$ push both hands together Fwd).
7,8 Step $L$ back in place and lift $R$ knee up while you pull both elbows backward with both fist to front on chest high (7), Step R across L (8).

A 4. Back with $1 / 4$ Turn R, Side, L Shuffle Fwd, $1 / 2$ Pivot Turn L, Back with $1 / 2$ Turn L, Side with $1 / 4$ Turn L.
1,2 Make $1 / 4$ turn $R$ (9.00) step $L$ back (1), Step $R$ to $R(2)$.
3\&4 Step L fwd (3), Step R beside L (\&), Step L fwd (4).
5-6 Step R forward (5), Pivot $1 / 2$ Turn L (3.00) onto L (6).
$7,8 \quad$ Make $1 / 2$ turn $L$ (9.00) step $R$ back (7), Make $1 / 4$ turn $L$ (6.00) step $L$ to $L$ (8).
Pattern B: 8 counts.
B 1. Basic Nightclub R with $1 / 4$ Turn L, $1 / 4$ Turn L with Sweep R, Syncopated Weave L, Sweep L, Weave R with $1 / 4$ R Hitching Turn L, Step, Together.
1,2\&
3
4\&5
6\&7
8\&
REPEAT DANCE AND HAVE FUN!

