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By Surprise

32 Count, 2 Wall, Intermediate
Choreographer: Pepper Siquieros (USA) May 2008
Choreographed to: By Surprise by Joy Williams
CD: By Surprise; A Little Too Late by Toby Keith (102
bpm), White Trash With Money; Wherever You Are by
Jack Ingram (100 bpm), Live Wherever You Are;
Runaway Train by Soul Asylum,
CD: Grave Dancers Union

Step Side, Cross Rock, Recover, Side-Together-Side, Step Back Right, Rock-Rock, Step Back Left, Rock-Rock

- 1 Step right to right side
- 2-3 Cross rock left over right, recover onto right
- 4&5 Cha-cha to left side stepping left, right, left
- Step back on right, recover forward to left, rock weight back onto right
- 8&1 Step back on left, recover forward to right, rock weight back onto left

Try this body styling for counts 6&7-8&1:

Arch(6) Relax(&) Arch(7) Relax(&) Arch(8) Relax(&) Arch(1)

Arch your back bringing shoulders back & pelvis back on the & count relax shoulders & snap pelvis forward

Rock Back, Recover, Right Cha-Cha Forward, Touch Left, ¼ Turn Touch Right, ½ Turn

- 2-3 Rock back right, recover onto left
- 4&5 Cha-cha forward stepping right, left, right
- 6-7 Touch left to left side, make ¼ turn left stepping down on left (facing 9:00)
- 8-1 Touch right to right side, make ½ turn right stepping down on right (facing 3:00)

Left Side Rock, Recover, Cross Shuffle On A Right Forward Diagonal, Right Side Lunge, Recover, Behind, Side, Cross

- 2-3 Side rock on left, recover on right
- 4&5 Cross shuffle left, right, left on a right forward diagonal
- 6-7 Lunge rock to right side on right, recover on left
- 8&1 Cross right behind left, step left to left side, cross right over left

Touch, Flick 1/4 Turn Right, Left Cha-Cha Forward, Step Right, Pivot 3/4 Step Side, Step Together

- 2-3 Touch left toe to left side, make ¼ turn to right keeping weight on right foot and flicking left foot back (facing 6:00)
- 4&5 Cha-cha forward stepping left, right, left
- 6-7 Step right foot forward, pivot ¾ turn left putting weight on left
- 8& Step right to right side, step left next to right (facing 9:00)

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