

Acoustic Love

32 Count, 4 Wall, Intermediate

Choreographer: Fred Whitehouse (IE) Feb 2018

Choreographed to: Till It Hurts by Rico Greene (Single)
(Acoustic Dance Sessions)

Intro: 16 Counts or 15 Seconds from start of track

Section 1 **Out, But, Bend Knee, Lunge, Recover, 1 ¼ Turn L, Step Sweep, Cross, ¼ Turn**
 &1,2 Step RF out diagonal, step LF out diagonal, bend R knee in making ¼ turn L placing weight on to LF (use R hand to push R knee in, running hand down from thigh to knee)
 3,4& Step RF forward, recover on to LF, step RF back
 5,6,7 ¼ turn L stepping LF to L side, full turn L hitching R knee keep RF flat against L leg (turn is during counts 5,6 total turn of 1 ¼ turns L. option: make the ¼ turn stepping LF to L hold count 6) step RF forward diagonal sweeping LF from back to front to square up to 6.00
 8& Cross LF over R, ¼ turn L stepping RF back (facing 3.00)

Section 2 **¼ Turn L x4, Behind, Drop, Recover, Hitch, Kick, ½ Turn Pique**
 1,2& ¼ turn L stepping LF forward, ¼ turn L stepping RF back, ¼ turn L stepping LF forward
 3,4,5 ¼ turn L stepping RF to R side, step LF behind R, point RF to R side as you bend LF knee to go low (keep R leg straight as you lower your body to the ground slightly)
 6,7 Recover on to straight L leg, 1/8 turn L cross RF over L as you hitch LF knee (diagonal 1.30)
 &8 Step LF back kicking RF forward diagonal, ½ turn R stepping RF forward hitching LF knee as you turn facing 7.30 (hitch, kick, pique or Option 2: Rock, recover, half turn R)

Section 3 **Full Spiral Turn R, Walk Forward R,L, Side Rock Recover, Cross, Large Step, Lock, Full Turn With sweep, Weave**
 1,2& Step LF forward making full spiral turn R, step forward R, step forward L
 3,4& Rock R to R side squaring up to 6.00, recover on to L, cross RF over L
 5,6,7 Large step L, touch RF behind L (locking both knees),
 full turn R sweeping RF from front to back
 8& Step RF behind L, step LF to L side

Section 4 **Rock Recover, Side, Cross, Point, ¾ Spiral R**
 1&2& Rock RF over L, recover on to L, step RF to R side, cross LF over R
 3,4& Step RF to R side, close LF behind R, cross RF over L
 5,6& Rock LF to L side, recover on to RF, cross LF over R
 7,8 Point RF to R side, spiral ¾ turn R keeping weight on LF (facing 3.00)

Enjoy