

Email: admin@linedancerweb.com

Website: www.linedancerweb.com

## **Top Down Driving**

IMPROVER 64 Count 2 Walls

Choreographed by: Hayley Goy & Lesley Kidd Choreographed to: Top Down by Brown and Gray

Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side rock, cross shuffle, ¼ hinge turn, cross shuffle Rock on R foot to R side, recover onto L Step R across L, step L to L side, step R across L 1/4 turn to R stepping back on L, step R to R side Step L across R, step R to R side, step L across R
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Step, touch, back, kick, behind, side, cross shuffle Step forward R to diagonal, touch L next to R Step back L, still on diagonal line, kick R foot in front Step R behind L, step L to L side, squaring to 3:00 Step R across L, step L to L side, step R across L
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side rock, cross shuffle, ¼ hinge turn, cross shuffle Rock on L foot to L side, recover onto R Step L across R, step R to R side, step L across R 1/4 turn to L stepping back on R, step L to L side Step R across L, step L to L side, step R across L
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Step, touch, back, kick, behind, side, cross shuffle Step forward L to diagonal, touch R next to L Step back R, still on diagonal line, kick L foot in front Step L behind R, step R to R side, squaring to 12:00 Step L across R, step R to R side, step L across R
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Reverse rocking chair, shuffle back, rock back, recover Rock back R, recover weight onto L Rock forward R, recover weight onto L Step back R, step L next to R, step back R Rock back L, recover weight onto R
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Cross, point, cross, point, 1/4 turn jazz box with cross Step L across R, point R to R side Step R across L, point L to L side Step L across R, make 1/4 turn L stepping back on R Step L to L side, step R across L
Section 7 1 & 2 3 - 4 5 - 6 7 - 8	Side shuffle, rock back, begin figure 8 weave Step L to L side, step R beside L, step L to L side Rock back R, recover weight onto L Step R to R side, step L behind R Turn 1/4 R stepping R forward, step forward L
Section 8 1 - 2 3 - 4 5 - 8	Complete figure 8 weave, walk around full circle Pivot 1/2 turn R, turn 1/4 R stepping L to side Step R behind L, turn 1/4 L stepping L forward Walk complete circle to L stepping R L R L
Ending	On wall 6, turn the jazz box (counts 45-48) 1/2 turn instead of 1/4 to face front to finish