

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Buzz Baby**

32 Count, 4 Wall, Improver Choreographer: Donna Manning (USA) Sept 2014 Choreographed to: Buzzin' by Blake Shelton feat. Raelynn

## 16 count intro

1,2,3&4 5,6,7&8	Walk, Walk, Modified Anchor Step, Back, Back, Coaster Step  Walk, R – L, Step R behind L instep to heel taking weight, change weight to L, Step R slightly back  Step back L – R, Step L back, Bring R to L, Step L fwrd  (12:00)
<b>&amp;9-16</b> &1,2 &3,4 5&6& &7&8	Ball, Cross, Hold, Ball, Cross, Step, Touch & Kick & Kick & Cross  Making ¼ turn L step ball of R to R side, Cross L over R, Hold,  Ball of R to R side, Cross L over R, Step R to R side (9:00) angled to 10:30  Touch Toe of L next to R, Step L to center, Kick R to 10:30,  Step R back to Center, Kick L to 9:00, Step L back to center, Cross R over L angled to 7:30 (9:00)
17-24 1,2,3,4 5,6,7,8 Head sty	Side Toe Heel Strut, Cross Toe Heel Strut (repeat those 4 counts)  Touch ball of L to L side, drop the heel, Touch ball of R across the L, drop the heel Repeat 1-4 angled to 7:30 (3:00)  ling – during the side strut look L, during the cross strut, look to the R  Snaps – if you'd like to add them – L arm to L side during side strut, L arm across the body to R on the cross strut  Hold your R arm at an angle by the R side of your body
<b>25-32&amp;</b> 1,2,3&4 5,6,7,8&	1/8 Turn L Rock, Recover, ¼ Turn L Triple, Step Back, Bend, Up, Bend, Step 1/8 Turn L- L fwrd Rock, Recover to R, on the ball of R ¼ turn L stepping L to L side, R together to L, Step L to side (6:00) Step R slightly behind L, (keeping weight on R) Bend R knee, Straighten R, Bend R,
	as you straighten R bring L to center to end dance for transition to beginning. (3:00)

## **HAVE FUN!**

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute