

- SECTION 1: MONTEREY ¼ TURN RIGHT, 2 X PIVOT ½ TURNS LEFT**
 1-2 Point right to right side (1) ¼ Right stepping onto right next to left (2)
 3-4 Point left foot to left side (3) Step onto left next to right (4)
 5-6 Step forward onto right (5) ½ turn pivot over left shoulder (6)
 7-8 Repeat counts 5-6 (3 o'clock)
- SECTION 2: SIDE, BEHIND, ¼ TURN, STEP ¾ TURN, SIDE, BEHIND, ¼ TURN**
 1-2 Step right to side (1), Step Left behind right (2)
 3-4 ¼ turn right stepping forward right (3), Step forward left (4)
 5-6 ¾ turn right, weight ending on right (5) Step left-to-left side (6)
 7-8 Step right behind left (7), make ¼ turn left stepping forward onto left (8) (12 o'clock)
- SECTION 3: HEEL TOGETHER, HEEL TOGETHER, STEP 1/2 TURN, STEP 1/4 TURN**
 1-2 Touch right heel forward (1), step right foot next to left (2)
 3-4 Touch left heel forward (3), step left foot next to right (4)
 5-6 Step right foot forward (5) make a ½ turn pivot over left (6)
 7-8 Step right foot forward (7) make a ¼ turn pivot over left (8) (3 o'clock)
- SECTION 4: JAZZ BOX, OUT, OUT, IN, IN**
 1-2 Step right over left (1) step back on left (2)
 3-4 Step right to right side (3), step left next to right (4)
 5-6 Step out to right side (5), step out to left side (6)
 7-8 Step right into center (7), step left into center), (3 o'clock) (tag here on wall 3)
- SECTION 5: STEP HOLD AND STEP TOUCH, STEP HOLD AND STEP BRUSH**
 1-2 Step forward onto right diagonal forward (1) hold (2)
 &3-4& Step left next to right (&) step forward onto right diagonal (3) touch left next to right (4)
 5-6 Step forward onto left diagonal forward (5) hold (6)
 &7-8& Step right next to right (&) step forward onto left diagonal (7) brush right next to left (8) (3 o'clock)
- SECTION 6: ROCK FORWARD RIGHT, FULL TURN RIGHT, SLOW COASTER STEP, HOLD**
 1-2 Rock forward onto right (1), recover onto left (2)
 3-4 ½ turn over right stepping forward right (3) make ½ turn right stepping back onto left (4)
 5-6 Step back onto right (5), step back onto left (6)
 7-8 Step forward onto right (7), Hold (8) (3 o'clock)
- SECTION 7: STEP LEFT LOCK HOLD, ¼ TURN LEFT, HOLD**
 1-2 Step forward left (1), lock right behind left (2)
 3-4 Step forward left (3) hold (4)
 5-6 Step forward right (5), make a ¼ turn left (6)
 7-8 Cross right foot over left (7), hold (8) (12 o'clock)
- SECTION 8: ¾ TURN, WALK WALK, ROCK RIGHT, STEP BACK, DRAG, TOUCH**
 1-2 ¾ turn right stepping back onto left (1) ½ turn right stepping forward onto right (2)
 3-4 Walk forward left (3) walk forward right (4)
 5-6 Rock forward left (5), recover onto right (6)
 7-8 Step back onto left dragging right back (7), touch right next to left (8) (9 o'clock)
- TAG 1: 4 COUNT TAG ON WALL 3 AFTER FIRST 32 COUNTS**
HIP ROLLS
 1-4 ROTATE HIPS ANTI CLOCKWISE LEFT, RESTART DANCE FROM BEGINNING
- TAG 2: 8 COUNT TAG ON WALL 5 AT END OF DANCE**
TOUCH HALF TURN X2, JAZZ BOX
 1-2 Touch right foot behind back (1) ½ turn pivot right (2)
 3-4 Touch right foot behind back (3) ½ turn pivot right (4)
 5-6 Cross right over left (5), step back on right (6)
 7-8 Step right to right side (7), step left next to right (8)

I have been line dancing for nearly 20 years and this is my first attempt at choreography so I hope you enjoy it.