

Let It Bump 48 Count, 2 Wall, Intermediate

48 Count, 2 Wall, Intermediate Choreographer: Jean-Pierre Madge (CH) Nov 2017 Choreographed to: Let It Bump by Missy Elliott & Timbaland

Section 1	Step, Heel, Heel, Turn, Ball Step, Cross ¼ L, Big Step back, Touch, Turn.
1a2	Step L forward (1), Swivel R heel ¼ R (a), Swivel L heel ¼ R (2),
3&4	Swivel both heels back to front wall, weight is on R (3), Step L next R (&), Step R forward(4),
5-6	Cross L over R (5), ¼ L Big Step R back (6),
7-8	Touch L behind (7), Pivot ¼ L weight is on L (8).
Section 2 1&2 3&4 5&6 7&8	Cross Rock recover, Cross Rock Recover, Run Run, Hold, Run Run, Hold. Cross rock R over L (1), Recover on L (&), Step R to R (2) Cross rock L over R (3), Recover on R (3), Step L to L (4), Run forward R,L (5&), hold (6) Run forward R,L (7&), hold (8). Optional arms: when you do the "holds" (6-8), Raise your hands like you are asking "what" to someone.
Section 3	Cross, Back and Cross, Back and Cross And Cross And Cross, ½ Turn.
1-2	Cross R over L (1), Step L back (2),
&3-4	Step R to R (&), Cross L over R (3) Step R back (4),
&5&6	Step L to L (&), Cross R over L (5), Step L to L (&), Cross R over L (6),
&7-8	Step L to L (&), Cross R over L (7), Unwind ½ turn L weight is on L (8).
Section 4 1&2& 3&4& 5&6& 7&8	Kick and Knee Pop, Kick and Knee Pop, Kick and Rock Back Kick and Touch. Kick R forward (1), Step R next L (&), pop knees out (2), pop knee in (&) weight is on R, Kick L forward (3), Step L next R (&), pop knees out (4), pop knee in (&) weight is on L, Kick R forward (5), Step R next L (&) Rock back L (6), Recover (&), Kick L forward (7), Step L next R (&) Touch R back (8) Tag here, wall 4, facing 6 o'clock
Section 5 1&2 3&4 5&6& 7&8&	Chest Turn, ball Touch, Chest Turn Ball Touch, Kick and Rock and Kick and Rock. Without moving your feet, turn your chest ¼ R, weight is now on R, arms forward, hands closed palm facing down like you are holding a stick (1), Bring L next to R (&), Touch R back (2), Without moving your feet, turn your chest ¼ R, weight is now on R, arms forward, hands closed palm facing down like you are holding a stick (3), Bring L next to R (&), Touch R back (4), Kick R forward (5), R next L (&), Rock L to L (6), Recover (&), Kick L forward (7), L next R (&), Rock R to R (8), Recover (&).
Section 6	Sailor Step, Sailor Step, Pose.
1&2	Cross R behind L (1), Step L to L (&), Step R to R (2)
3&4	Cross L behind R (3), Step R to R (3), Step L to L (4) weight is on L,
5-6	Cross R arm in front of your chest (5), Cross L arm over R arm (6)
7-&8	Transfer your weight on R and take a pose (7), move your head up and down like saying "what" (&8).
Tag: 1-2& 3&4 5-6 &7-8	Stomp R forward (1), Clap twice (2&), Stomp L next R (3), Stomp R forward (&), Clap hands (4), Stomp L forward (5), Clap hands (6), Stomp R next L (&), Stomp L forward (7) ½ R (8) weight is on R.
1-2&	Stomp L forward (1), Clap twice (2&),
3&4	Stomp R next L (3), Stomp L forward (&), Clap hands (4),
5-6	Stomp R forward (5), Clap hands (6),
&7-8	Stomp L next R (&) Stomp R forward (7), ½ L (8) weight is on R

Start again and have fun!