











Beat My Drum

64 Count, 4 Wall, Intermediate Choreographer: Robbie McGowan Hickie (UK) Nov 2017 Choreographed to: Beat On My Drum by Gabry Ponte, ft. Pitbull, Sophia Del Carmen.

(Eu Radio Edit)

Track: 3mins 47secs

64 Count intro

Section 1: Side Step Left. Back Rock. Right Kick-Ball-Cross, Side Step Right. Behind & Cross.

Long step Left to Left side.

2-3 Rock back on Right. Rock forward on Left.

4&5 Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.

6 Step Right to Right side.

7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

Section 2: Side Step Right. Touch-Ball-Cross. 1/4 Turn Right. Back Rock. 2 x 1/2 Turns Left.

Step Right to Right side.

2&3 Touch Left toe beside Right. Step Left beside Right. Cross step Right over Left.

4 Make 1/4 turn Right stepping back on Left. 5-6 Rock back on Right. Rock forward on Left.

7 – 8 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

Section 3: 2 x Walks Forward. Right Lock Step Forward. Forward Rock. & Back. Back.

1 – 2 Walk forward on Right. Walk forward on Left.

3&4 Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 3 o'clock)

5 – 6 Rock forward on Left. Rock back on Right.

&7 – 8 Step Left beside Right. Walk back on Right. Walk back on Left.

Section 4: 2 x 1/2 Turns Right. Behind & Cross. Chasse Left. Back Rock.

1 – 2 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

3&4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7 – 8 Rock back on Right. Rock forward on Left. (Facing 3 o'clock)

Section 5 x 1/4 Turns Left. Right Cross Shuffle. Side Step Left. Touch. 2 x 1/4 Turns Right.

1 – 2 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
 3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)

5 – 6 Step Left to Left side (Angle body to Left Diagonal). Touch Right toe beside Left.

7 – 8 Make 1/4 turn Right stepping forward on Right. Make 1/4 turn Right stepping Left to Left side.

Section 6: Back Rock. Right Kick-Ball-Step Forward. Cross Samba (Right & Left – Travelling Forward).

1 – 2 Rock back on Right. Rock forward on Left. (Facing 3 o'clock)
 3&4 Kick Right forward. Step Right beside Left. Step forward on Left.

Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.
 Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.

Section 7: Forward Rock. Right Triple Step 3/4 Turn Right. Forward Rock. Left Coaster Cross.

1 – 2 Rock forward on Right. Rock back on Left.

3&4 Right triple step making 3/4 turn Right stepping Right. Left. Right.

5 – 6 Rock forward on Left. Rock back on Right.

7&8 Step back on Left. Step Right beside Left. Cross step Left over Right. (Facing 12 o'clock)

Section 8: Point. Cross. Point. Left Kick-Ball-Step Forward. Step. Pivot 3/4 Turn Right.

Side Step Left. Together.

1 – 3 Point Right toe out to Right side. Cross step Right forward over Left. Point Left toe out to Left side.

4&5 Kick Left forward. Step Left beside Right. Step forward on Right.

6 – 7 Step forward on Left. Pivot 3/4 turn Right. (Weight on Right) (Facing 9 o'clock)

8& (1) Step Left to Left side. Close Right beside Left. (8&(1) completes a Chasse and Begins the dance again)

Start Again