Powerful
32 Count, 2 Wall, Intermediate Choreographer: Bill Larson (AU) Oct 2017 Choreographed to: Power by Major Lazer. CD: Peace Is The Mission

| 3:26min (97 BPM) |  |
| :---: | :---: |
| Turning CW-2 Tags, 1 Restart (Rolling 8 count) |  |
| Weight on Right, Start 16 counts in on vocals (14 seconds) |  |
| Section 1 | Walk LRL, Scissor Step, Step Touch, Turn, Scissor Step |
| 1,2,3 | Walk fwd on L sweeping R (1), Walk fwd on $R$ sweeping L (2), Walk fwd on L sweeping R (3) |
| 4\&a | Step R to side (4), Step L beside R (\&), Cross / Step R over L (a) |
| 5 | Large step L to side (5) |
| 6,7 | Tap R behind L (6), turning a 1/4 R Step forward onto R (7) 03:00 |
| 8\&a | Step L to side (8), Step R beside L (\&), Cross / Step L over R (a) |
| Section 2 | Step 1/4 L, 1/2 L, Cross Samba, Cross Step Cross Step Point, L Sailor Step Turn, Step |
| 1,2 | with a 1/4 turn L Step back onto R (1), with a 1/2 turn L Step L forward sweeping R to side (2) 06:00 |
| 3\&a | Cross / Step R over L (3), Step L to side (\&), Recover weight onto R (a) |
| 4,5 | Cross / Step L over R sweeping R to side (4), Cross Step R over L (5) |
| 6 | Point $L$ toe to side clicking fingers on $R$ hand shoulder height (6) |
| 7\&a | Step L behind R (7), with a 1/4 turn L Step back on R (\&), Step L beside R (a) 03:00 |
| 8 | Step forward on R (8) |
| Section 3 <br> 1 | 1/4 R $\mathbf{1 / 2}$ Hinge L, Rolling Full Turn Cross, Diagonal Walk LRL, $1 / 2$ L Step Back RLR making a $1 / 4$ turn R Step L to side (1) <br> 06:00 |
| 2 | Rock / Recover onto $R$ making a hinge 1/2 turn $L$ and sweeping $L$ anti-Clockwise (2) 12:00 |
| 3 | turning 1/4 L Step forward on L (3) 09:00 |
| \& | turning 1/4 L Step R to side (\&) 06:00 |
| a | turning 1/2 L Step L to side (a) 12:00 |
| 4 | Cross / Step R over L while hitching L knee and turning into RH corner (4) 02:00 |
| 5,6,7 | Walk forward on L (5), Walk forward on R (6), Walk forward on L |
| \& | turning 1/2 L Step back on R (\&) 07:00 |
| a8 | Step back on L (a), Step back on R (8) |
| Section 4 | Back Touch, Turn Sweep, Cross Samba Cross, $1 / 4$ R, 1/2 R, Step, Recover Turn Pivot |
| 1,2 | Step back on L with a 1/4 L (1), Touch R beside L (2) 05:00 |
| 3 | Step forward onto R with a 3/8 turn $R$ sweeping $L$ to side (3) 09:00 |
| 4\&a | Cross / Step L over R (4), Step R to side (\&), Recover weight onto L (a) |
| 5 | Cross / Step R over L (5) |
| 6 | with a 1/4 turn R Step back onto L (6) 12:00 |
| \&7 | with a 1/2 turn R Step forward onto R (\&), Step forward on L (7) 06:00 |
| 8\& | Recover weight onto R (8), with a 1/2 turn L Step forward onto L (\&) 12:00 |
| a | Step forward onto ball of $R$ pivoting 1/2 turn $L$ weight on $R(a)$ 06:00 |
| Tags. | After walls 3 (12:00), and 5 (12:00) add the following 4 counts |
| 1,2 | Step forward on $L$ (1), Touch $R$ beside $L$ clicking fingers of $R$ hand at shoulder height (2) |
| 3,4 | Step forward on $R$ (3), Touch $L$ beside $R$ clicking fingers of $R$ hand at shoulder height (4) |
| Restart. ** | On wall 2 (06:00), dance Section $1 \& 2$, replacing the last 2 counts of section 2 with the following then restart the dance facing 06:00 |
| 7\&a | Step L behind R (7), with a $1 / 4$ turn L Step back on R (\&), with a $1 / 4$ turn L Step L forward (a) |
| 8 | Step forward on R (8) |

