

Olivia Mae I?

32 Count, 4 Wall, Intermediate (Country Nightclub) Choreographer: Debbie Mabbs & Lorraine Monahan (UK) Oct 2017 Choreographed to: Olivia-Mae by Brett Young

Intro: **16 Counts** NC BASIC RIGHT, SIDE, BEHIND, SIDE, FORWARD, STEP, Section 1: PIVOT 1/2 TURN RIGHT, STEP, FULL TURN LEFT 1-2& RF big step to the right side, LF rock back, recover on RF 3-4& LF step to the left side, RF cross behind LF, step LF to the left side 5-6& RF step forward on RF. LF step forward pivot ¹/₂ turn right (6:00) 7-8& Forward on LF, ¹/₂ turn left stepping back on RF, ¹/₂ turn left stepping forward on LF (6:00) BACK. SWEEP, BEHIND-SIDE-CROSS, SWEEP, CROSS, SIDE, Section 2: BACK ROCK/RECOVER, SPIRAL FULL TURN LEFT, BALL STEP 1-2& Step back on RF, sweeping LF, cross step LF behind RF, step RF to right side Cross step LF over RF sweeping RF from back to front, cross step RF over LF, 3-4& step LF to the left side Rock back on RF, recover on LF 5-6 Stepping forward on right spiral full turn left on RF, step forward on LF, 7-8& step RF beside LF (6:00) SYCNOPATED FORWARD ROCK/RECOVER x 2, BACK, BACK, SWEEP ½ TURN RIGHT, Section 3: BEHIND, SIDE, CROSS ROCK/RECOVER, SIDE 1-2&3 Rock forward on LF, recover on RF, step LF beside RF, rock forward on RF Recover back on LF, step back on RF, step back on LF sweeping RF out making 1/2 turn right 4&5 (facing 12.00) Step RF behind LF, step LF to L side, cross rock RF over LF 6&7 (START HERE WITH STEP CHANGE BELOW) 8& Recover on LF, step RF to right side CROSS, 1/4 TURN LEFT, TOGETHER, PRISSY WALKS FORWARD x 2, Section 4: FORWARD ROCK/RECOVER, ½ TURN RIGHT, FULL TURN RIGHT, FORWARD Cross step LF over RF, 1/4 turn left stepping back on RF, step LF beside RF (facing 9:00) 1-2& 3-4-5 Prissy walks forward RF, LF, rock forward on RF 6-7 Recover back on LF, ¹/₂ turn over right stepping forward on RF (3:00) &8& $\frac{1}{2}$ turn right stepping back on LF, $\frac{1}{2}$ turn right stepping forward on RF, step forward on LF(3:00) **Ready To Start The Dance Again! HAVE FUN!** During Wall 3 dance up to count 7 of S3 and make the following step change, **Restart:** then restart facing (6.00) &8& Recover back on left, step right to right side, cross left over right Tag & Restart: During Wall 7 after Count 8 in S1 replace the & count with a 1/4 turn to face 12:00 Then sway slow to the R, sway slow to the L, then double time sway R,L,R,L, Restart facing 12:00 RF step diagonally R-forward, LF step diagonally L-forward, RF cross behind LF, 1-2&a LF step side Thank you to Jackie Richards for suggesting this music to us. Our Granddaughter is called Olivia Mae so we have written this dance especially for her.

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