

## 2 WALL • 64 COUNIS • INTERMEDIATE

| Steps | Actual Footwork | Calling SugGestion | Direction |
| :---: | :---: | :---: | :---: |
| Section 1 Note 1-2 3 \& 4 5 \& 6 7 \& 8 | Step, Hitch 1/8, Cross Shuffle, Kick Ball Cross x 2 <br> Dance beings facing left diagonal (10:30). <br> Step right forward. Hitch left knee and make $1 / 8$ turn right. (12:00) Cross left over right. Step right to right side. Cross left over right. Kick right to right diagonal. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Cross left over right. | Step Hitch Cross Shuffle Kick Ball Cross Kick Ball Cross | Forward <br> Right <br> Slightly right |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ \text { Tag } \\ \text { Note } \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Stomp, Hold, Left Sailor, Behind, 1/4 Left, Step Pivot 1/2 Left Stomp right to right side.* Hold. <br> *Wall 6: (when Kesha sings 'Stops') Hold for 5 counts, then dance the Tag. During the hold, stand feet apart with palms facing out at shoulder height. Cross left behind right. Step right in place. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (9:00) Step right forward. Pivot 1/2 turn left (weight on left). (3:00) | Stomp Hold <br> Left Sailor <br> Behind Quarter <br> Step Pivot | On the spot <br> Turning left |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | 1/4 Left, Hold, Behind, $1 / 4$ Right, Step Pivot $1 / 2$ Right, Full Turn Right Turn $1 / 4$ left stepping large step right to side. Hold, dragging left heel up. Cross left behind right. Turn $1 / 4$ right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right (weight on right). (9:00) Turn $1 / 2$ right stepping left back. Turn $1 / 2$ right stepping right forward. (9:00) | Quarter Hold Behind Quarter Step Pivot Full Turn | Turning left Turning right |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5-6 \& \\ 7-8 \& \end{gathered}$ | Rock Forward, Coaster Step, Double Heel Switches Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Tap right heel forward twice. Step right beside left. Tap left heel forward twice. Step left beside right. | Rock ~Forward Coaster Step Heel Heel \& Heel Heel \& | On the spot |
| $\begin{gathered} \text { Section } 5 \\ 1 \& 2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& 8 \end{gathered}$ | Shuffle Forward, 1/2 Turn into Shuffle, Shuffle 1/8, 3/8 Turn into Shuffle Step right forward. Close left beside right. Step right forward. (9:00) Make sharp 1/2 turn left on left. Close right beside left. Step left forward. (3:00) Step right to right diagonal. Close left beside right. Step right forward. (4:30) Make sharp $3 / 8$ turn left on left. Close right beside left. Step left forward. (12:00) | Right Shuffle Turn Shuffle Right Shuffle Turn Shuffle | Forward <br> Turning left <br> Shuffle Right <br> Turning left |
| Section 6 <br> 1-2 <br> \& 3 \& 4 <br> 5 \& 6 <br> $7 \& 8$ Restart | Rock Forward, Out Out, Back Back. Lock Step Back, Coaster Step <br> Rock forward on right. Recover onto left. <br> Step right to right side. Step left to left side. Step right back. Step left back. <br> Step right back. Lock left across right. Step right back. <br> Step left back. Step right beside left. Step left forward. <br> Wall 5: Begin the dance again at this point (facing 12:00). | Rock Forward Out Out Back Back Back Lock Back Coaster Step | On the spot Back <br> On the spot |
| $\begin{gathered} \text { Section } 7 \\ 1-3 \\ 4 \& 5 \\ 6-7 \\ 8 \& 1 \end{gathered}$ | Walk Forward x 2, 1/4 Left, Left Sailor, Cross, Side, Coaster $1 / 8$ Turn <br> Step right forward. Step left forward. Turn $1 / 4$ left stepping right to side. (9:00) Cross left behind right. Step right in place. Step left to left side. <br> Cross right over left. Step left to left side. <br> Turn $1 / 8$ right stepping right back. Step left beside right. Step right forward. (10:30) | Right Left Quarter <br> Left Sailor <br> Cross Side <br> Coaster Turn | Turning left <br> On the spot <br> Left <br> Turning right |
| $\begin{gathered} \text { Section } 8 \\ 2-3 \& 4 \\ 5-6 \\ 7 \& 8 \\ \text { Note } \end{gathered}$ | Step, Right Lock Step, Step Pivot 1/2, Left Lock Step <br> Step left forward. Step right forward. Lock left behind right. Step right forward Step left forward. Pivot 1/2 turn right (weight on right). (4:30) Step left forward. Lock right behind left. Step left forward. Dance sequence ends on the diagonal, ready to start again. | Step Lock Step <br> Step Pivot <br> Left Lock Step | Forward <br> Turning right Forward |
| Tag \& 6 \& 7 \& 8 | Wall $\mathbf{6}$ (after 5 count Hold): In In, Out Out, In In (then Restart) Step right in. Step left in beside right. Step right out. Step left out. Step right in. Step left in beside right. Then Restart the dance. | $\begin{aligned} & \text { In In Out Out } \\ & \text { In In } \end{aligned}$ | On the spot |

Choreographed by: Maddison Glover (AUS) January 2018
Choreographed to: 'Boots' by Kesha from Album 'Rainbow' (download available from Amazon and iTunes - but beware of the explicit version) (8 count intro)

Restart: $\quad$ Restart during Wall 5 , after count 48
Tag: Wall 6 (straight after the Restart) dance to count 9 (Stomp), hold for 5 counts then dance the Tag

