















Intro: On vocal

Alternative music choices:

What Becomes of the Broken Hearted by Boyzone. Album: Dublin to Detroit (Intro: 32 counts after Ooh, ooh lyrics begin)

What Becomes of the Broken Hearted by Rod Stewart. Album: Soulbook (intro: 32 counts after Ooh, ooh lyrics begin)

No tags or restarts!

- I. Touch Touch, Step Hold; Syncopated Step Cross, Step, Syncopated Kick Ball Cross
- 1-2 Touch R forward, touch R side
- 3-4 Step R behind L (beside the heel), hold
- &5-6 Step L side (slightly), step R over L, step L side
- 7&8 Kick R side, step on R ball, step L over R (12:00)
- II. 1/4 Turn, 1/4 Turn, Sway Hold; Syncopated Reverse Weave, 1/4 Turn Walk Walk
- 1-2 Step R side making 1/4 turn right (3:00), step L side making 1/4 turn right (6:00)
- 3-4 Sway R side, hold
- 5&6 Step L behind, step R side, step L over R
- 7-8 Step (walk) R forward making 1/4 turn right (9:00), step (walk) L forward
- III. Rock Recover, Syncopated 1/2 Turn Shuffles x2, Rock Recover
- 1-2 Rock R forward, recover on L
- 3&4 Shuffle R-L-R making 1/2 turn right (3:00)
- 5&6 Shuffle L-R-L making 1/2 turn right (9:00)
- 7-8 Rock R back, recover on L
- IV. 1/4 Pivot Turn, Syncopated Kick Ball Change; 1/4 Turn Jazz Box
- 1-2 Step R forward making 1/4 turn left weight to L (6:00)
- 3&4 Kick R forward, Ball R, step L together
- 5-6 Cross R over L, step L back
- 7-8 Step R making 1/4 turn right (9:00), step L together

Begin again.

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