

Why Why 44 Count, 1 Wall, Improver Choreographer: Frank Trace (USA) Oct 2017 Choreographed to: Why Me? by Big Bad Voodoo Daddy

## Begin after a 16 counts on the vocal

<b>Section 1</b> 1-4 5-8	Charleston Step, Jazz Box ¼ Turn Right Touch R forward, step R back, touch L back, step L forward Cross R over L, step L back starting ¼ turn right, step R to side, step L next to R (3:00)
Section 2	Rock, Recover, Triple ½ Right, Rock, Recover, Triple ¼ Left
1-2	Rock R forward, recover onto L
3&4 5-6	Triple ½ turn right stepping R, L, R (9:00) Rock L forward, recover onto R
7&8	Triple ¼ turn left stepping L, R, L (6:00)
Section 3	Rocking Chair, Step, ¼ Turn, Step, ¼ Turn
1-2	Rock R forward, recover onto L
3-4	Rock R back, recover onto L
5-8	Step R forward, turn ¼ left, step R forward, turn ¼ left (12:00)
Section 4	Tap, Tap, Behind, Side, Cross, Tap, Tap, Behind, Side, Cross
1-2	Tap R toes diagonally forward twice with hand pushes diagonally to right
	(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree right angle)
3&4	Step R behind L, step L to side, cross R over L
5-6	Tap L toes diagonally forward twice with hand pushes diagonally to left
	(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree left angle)
7&8	Step R behind L, step L to side, cross R over L
Section 5	Tap, Tap, Behind, ¼ Turn, Step, Tap, Tap, Coaster
1-2	Tap R toes diagonally forward twice with hand pushes diagonally to right (As do you tap toes, raise palms of hands and do a push, push up at a 45 degree right angle)
3&4	Step R behind L, turning ¼ left step L forward, step R next to L (9:00)
5-6	Tap L toes diagonally forward twice with hand pushes diagonally to left
	(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree left angle)
7&8	Step L back, step R next to L, step L forward (Coaster Step)
Section 6	Jazz Box ¼ Turn Right
1-4	Cross R over L, step L back starting ¼ turn right, step R to side, step L next to R (12:00).
Start Over	

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