

Love So Soft

64 Count, 2 Wall, Intermediate Choreographer: Maggie Gallagher (UK) Sept 2017 Choreographed to: Love So Soft by Kelly Clarkson

Intro: 16 counts (7 secs)

Section 1: BACK SIT, POINT, ¾, HITCH, BUMP, BUMP, BUMP, STEP

1-2 Step back on left to right diagonal bending knees, Point right toe forward (straightening knees) [1:30]

7-8 Bump hips forward, Step forward on right

Section 2: ½ PIVOT, WALK, ½, ½, SIDE, TOUCH & CROSS, ¼

1-2 ½ pivot left stepping forward on left, Walk forward on right [3:00]
3-4 ½ right stepping back on left, ½ right stepping forward on right [3:00]
5-6& Step left to left side, Touch right next to left, Step right next to left
7-8 Cross left over right, ¼ left stepping back on right [12:00]

Section 3: SIDE, HOLD & SIDE, TOGETHER, POINT, POINT, SWIVEL, SWIVEL

1-2 Step left to left side, HOLD

&3-4 Step right next to left, Step left to left side, Step right next to left

5-6 Point left across right, Point left to left side

7-8 Swivel left toe to left (left heel up & bending knees slightly to left), Swivel left toe to centre

(weight on right)

Section 4: CROSS, POINT, SWIVEL, SWIVEL, CROSS, HOLD & CROSS, SIDE

1-2 Cross left over right, Point right to right side

3-4 Swivel right toe to left (right heel up & bending knees slightly to left),

Swivel right toe to centre (weight on left)

5-6& Cross right over left, HOLD, Step left to left side

7-8 Cross right over left, Step left to left side

Section 5: BACK ROCK, SIDE, CROSS SHUFFLE, 1/4, 1/2, WALK

1-2-3 Cross rock right behind left, Recover on left, Step right to right side 4&5 Cross left over right, Step right to right side, Cross left over right

Section 6: TOUCH & TOUCH & HEEL, HOLD, & CROSS, BACK, ¼, HITCH

1&2 Touch left next to right, Step left next to right, Touch right next to left

&3-4 Step slightly back on right, Touch left heel to left diagonal. HOLD

&5-6 Step left next to right, Cross right over left, Step back on left

7-8 1/4 right to right side, Hitch left knee across right, rising up on right [6:00]

\*Restart Wall 2, \*\*Tag & Restart Wall 4

Section 7: BACK ROCK, CROSS, SWEEP, CROSS, 1/4, 1/2, WALK

1-2 Step back on left to right diagonal pushing hips back, Recover on right [7:30]
 3-4 Cross left over right, Ronde sweep right from back to front straightening up to [6:00]

5-6 Cross right over left, ¼ right stepping back on left [9:00]
7-8 ½ right stepping forward on right, Walk forward on left [3:00]

Section 8: TOUCH & TOUCH & FWD ROCK, & STEP, ¼ PIVOT, CROSS ROCK

1&2 Touch right next to left, Step right next to left, Touch left next to right

&3-4 Step left next to right, Rock forward on right, Recover on left

&5-6 Step right next to left, Step forward on left, ¼ pivot right stepping right to right side [6:00]

7-8 Cross rock left over right, Recover on right

\*RESTART: On Wall 2 after 48 counts facing [12:00]

\*\*TAG &

RESTART: Wall 4 after 48 counts facing [12:00], dance the 32 count Tag

1-2 3-4 5-6 7-8	BACK ROCK, CROSS, SWEEP, CROSS, SWEEP, CROSS, SIDE Rock back on left to slight right diagonal, Recover on right Cross left over right, Ronde sweep right from back to front straightening up to [12:00] Cross right over left, Ronde sweep left from back to front Cross left over right, Step right to right side
1-2	BEHIND, SWEEP, BACK, SWEEP, REVERSE ROCKING CHAIR Step left behind right, Ronde sweep right from front to back
3-4	Step back on right behind left, Ronde sweep left from front to back
5-6	Rock back on left, Recover on right
7-8	Rock forward on left, Recover on right
	BACK, SWEEP, BACK, SWEEP, REVERSE ROCKING CHAIR
1-2	Step back on left, Ronde sweep right from front to back
3-4	Step back on right behind left, Ronde sweep left from front to back
5-6	Rock back on left, Recover on right
7-8	Rock forward on left, Recover on right
	1/2, HOLD, STEP, 1/2 PIVOT, STEP, HOLD, BUMP, BUMP
1-2	½ left stepping forward on left, HOLD [6:00]
3-4	Step forward on right, ½ pivot left stepping forward on left [12:00]
5-6	Step forward on right, HOLD
7-8	Step left to left side bumping hips to left, Bump hips to right (weight on right)

Then restart the dance facing [12:00]

Thank you to my Roni Kyte for suggesting this track

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