











One Night Stand 64 Count, 2 Wall, Intermediate

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK)
Oct 2017

Choreographed to: Honky Tonk Highway by Luke Combs. CD: This One's For You

132 bpm...32 Count intro from Heavy Beat

Section 1 1 – 2 & 3&4 5 – 6 7 – 8	Step. Touch. & Heel Ball-Step. Forward Rock. Touch Back. Reverse Pivot 1/2 Turn Right. Step forward on Right. Touch Left beside Right. Step Left down beside Right. Dig Right heel forward. Step Right beside Left. Step forward on Left. Rock forward on Right. Recover back on Left. Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)
Section 2 1 – 2 3 – 4 5&6 7 – 8	Step. Pivot 1/2 Turn Right. Diagonal Step. Touch. Right Kick Ball-Cross. Side Step. Drag. Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock) Step Left forward to Left diagonal (angling body to Right diagonal). Touch Right beside Left. Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right. Long step Right to Right side. Drag Left up towards Right.
Section 3 1 – 2 3 – 4 5&6 7 – 8	Back Rock. Touch. Hitch. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Rock back on Left. Rock forward on Right. Touch Left out to Left side. Hitch Left knee up across Right. Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)
Section 4 1 – 2 83 4 – 6 7 – 8	1/4 Turn Left. Hold. & 1/4 Turn Right. Step. Pivot Full Turn Right. Back Rock. Make 1/4 turn Left stepping Right to Right side. Hold. (Facing 12 o'clock) Step Left beside Right. Make 1/4 turn Right stepping forward on Right. Step forward on Left. Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left. Rock back on Right. Rock forward on Left. (Facing 3 o'clock)
Section 5 1&2 3 – 4 5 – 6 7 – 8	Right Shuffle Forward. Forward Rock. Behind-Side-Cross. Kick Out. Right shuffle forward stepping Right. Left. Right. Rock forward on Left. Rock back on Right. Sweep/Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Kick Right out to Right side.
Section 6 1 – 4 &5-6 7 – 8	Behind-Side-Cross. Hold. & Behind. 1/4 Turn Left. Step. Pivot 3/4 Turn Left. Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold. Step Left to Left side. Cross Right behind Left. Make 1/4 Left stepping forward on Left. Step forward on Right. Pivot 3/4 Turn Left. (Facing 3 o'clock) ***See note below for Ending***
Section 7 1&2 3 – 4 5 – 6 7 – 8	Chasse Right. Back Rock. 2 x 1/4 Turns Right. Cross. Point. Step Right to Right side. Close Left beside Right. Step Right to Right side. Rock back on Left. Rock forward on Right. Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side. Cross step Left over Right. Point Right toe out to Right side. (Facing 9 o'clock)
Section 8 1&2 3 – 4 5&6 7 – 8	Cross Samba. Cross. 1/4 Turn Left. Chasse Left. Back Rock. Cross step Right forward over Left. Rock Left to Left side. Recover weight on Right. Cross step Left over Right. Make 1/4 turn Left stepping back on Right. Step Left to Left side. Close Right beside Left. Step Left to Left side. Rock back on Right. Rock forward on Left. (Facing 6 o'clock)

Start Again

Ending: Dance ends during Wall 6 ... Replace 3/4 Pivot with 1/2 Pivot – (End Facing 12 o'clock)