



64 Count, 2 Wall, Intermediate Choreographer: Penny Tan & Flora Lau (MY) Aug 2017 Choreographed to: Mira by Anii mei

Anii Mei



Section 1: 1 2 3 & 4 5 6 7 & 8	Rock, Recover, triple step, Side, Recover, behind, side, forward Rock R Forward, Recover on L, R beside L, recover on L, recover on R Rock L to L side, Recover on R, L behind R, R to R side, Forward on L
Section 2: 1 2 3 & 4	Forward, ½ L Forward, ½ L Back Cha Cha, Rock back, Recover, Forward Cha Cha Forward on R, ½ turn to L stepping L forward, ½ turn to L stepping back on R, L beside R, back on R
567&8	Rock back on L, Recover on R, Forward on L, R beside L, L forward
Section 3: 1 2 3 & 4 5 6 7 & 8	Cross, Touch, Cross Samba (2x) Cross R over L, Touch L to L side, Cross L over R, R to R side, Recover on L Repeat above
Section 4:	Lock Step forward, Pivot ½ turn to L, R behind L, Lock Step forward, forward,
1 & 2 3 4 5 & 6 7 8	pivot ½ turn to L Step R forward, L behind R, R forward, ½ to L recovering on L, R behind L Step L forward, R behind L, L forward, R forward, ½ turn to L recovering on L
Section 5: 1 & 2 & 3 4	Weave L, ¼ turn R, Rock back, Recover, Forward Cha Cha Cross R over L, L to L side, Cross R behind L, L to L side, Cross R over L, ¼ turn to R stepping back on L
567&8	Rock back on R, Recover on L, Forward on R, L beside R, R forward.
Section 6: 1 & 2 3 4 5 & 6 7 8	Cross Cha Cha, Side, Recover (2 x) Cross L over R, R to R side, L over R, R to R side, Recover on L Cross R over L, L to L side, R over L, L to L side, Recover on R
Section 7: 1 & 2 3 4 5 & 6 7 & 8	Jazz Box ¼ L with a Coaster Step, Cross Samba, Cross Samba Cross L over R, Recover on R, ¼ turn to L stepping L back, R beside L, L forward. Cross R over L, L to L side, Recover on R Cross L over R, R to R side, Recover on L
Section 8: 1 2 3 4 5 6 7 8	Cross, Spiral ½ turn L, Rocking Chair Cross R over L (touching R to beside L), Hold, make ½ spiral turn to L Rock R forward, Recover on L, Rock R back, Recover on L
Restart:	On wall 3 (12 o'clock) Do 32 Counts (Sections 1 – 4)