Amarte Bachata
96 Count, 1 Wall, Intermediate Choreographer: Esmeralda van der Pol (NL) \& Jef Camps (BE) Sept 2017
Choreographed to: No Dejo De Amarte by Karlos Rose

| Intro: | 32 counts |
| :---: | :---: |
| Note: | in almost every touch you can use a bachata hip push (especially on counts 4 and 8) |
| Section 1: | 3 Walks Fwd, Touch, 1/2 Fwd, 1⁄2 Back, 1/4 Side, Touch |
| 1-2-3-4 | RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF |
| 5-6-7-8 | 112 turn L \& LF step fwd, $1 / 2$ turn L \& RF step back, $1 / 4$ turn L \& LF step side, RF touch next to LF |
| Section 2: | Side, Point, Side, Point, 3 Sways, $1 / 4$ Touch |
| 1-2-3-4 | RF step side, LF point slightly to L diagonal, LF step side, RF point slightly to R diagonal |
| 5-6-7-8 | RF step side \& sway R, sway L, sway R, make a $1 / 4$ turn L \& touch LF in front of RF |
| Section 3: | Step, Point, Cross, Point, Behind, Side, Cross, Sweep |
| 1-2-3-4 | LF step fwd, RF point side, RF cross over LF, LF point side |
| 5-6-7-8 | LF cross behind RF, RF step side, LF cross over RF, RF sweep fwd |
| Section 4: | Cross, $1 / 4$ Back, $1 / 4$ Side, Touch, 3 Sways, Touch |
| 1-2-3-4 | RF cross over LF, $1 / 4$ turn R \& LF step back, $1 / 4$ turn R \& RF step side, LF touch next to RF |
| 5-6-7-8 | LF step side \& sway L, sway R, sway L, RF touch next to LF |
| Section 5: | Step Fwd, $1 / 2$ Back, Step Back, Touch, Step, $1 / 2$ Back, $1 / 2$ Fwd, $1 / 4$ Sweep |
| 1-2-3-4 | RF step fwd, $1 / 2$ turn R \& LF step back, RF step back, LF touch in front of RF |
| 5-6-7-8 | LF step fwd, $1 / 2$ turn L \& RF step back, $1 / 2$ turn L \& LF step fwd, $1 / 4$ turn L while sweeping RF fwd |
| Section 6: | Cross, Back, Back, Cross, Back, Side, Cross, Hold |
| 1-2-3-4 | RF cross over LF, LF step diag. back, RF step diag. back, LF cross over RF |
| 5-6-7-8 | RF step back, LF step side, RF cross over LF, hold |
| Section 7: | Side, Together, Back, Side, Priss Walks, Step, Touch Behind |
| 1-2-3-4 | LF step side, RF close next to LF, LF step back, RF step side |
| 5-6-7-8 | LF walk fwd (slightly across R), RF walk fwd (slightly across L), LF step fwd, RF touch behind L |
| Section 8: | Back, $1 / 4$ Side, Cross, $1 / 4$ Back, $1 / 4$ Side, Touch, Side, Touch |
| 1-2-3-4 | RF step back, $1 / 4$ turn L \& LF step side, RF cross over LF, $1 / 4$ turn R \& LF step back |
| 5-6-7-8 | $1 / 4$ turn R \& RF step side, LF touch next to RF, LF step side, RF touch next to LF |
| Section 9: | Rolling Vine, Touch, Side, Cross, Side, Point |
| 1-2-3-4 | $1 / 4$ turn R \& RF step fwd, $1 / 2$ turn R \& LF step back, $1 / 4$ turn R \& RF step side, LF touch next to RF |
| 5-6-7-8 | LF step side, RF cross over LF, LF step side, RF point slightly to R diagonal |
| Section 10: | Side, Cross, Side, Point, Rolling Vine, Sweep |
| 1-2-3-4 | RF step side, LF cross over RF, RF step side, LF point slightly to L diagonal |
| 5-6-7-8 | $1 / 4$ turn L \& LF step fwd, $1 / 2$ turn L \& RF step back, $1 / 4$ turn L \& LF step side, RF sweep fwd |
| Section 11: | Cross, Side, Behind, Sweep, Behind, Side, Fwd, Brush |
| 1-2-3-4 | RF cross over LF, LF step side, RF cross behind LF, LF sweep backwards |
| 5-6-7-8 | LF cross behind RF, RF step side, LF step forward, RF brush next to LF |
| Section 12: | Rocking Chair, Step, $1 / 2$ Pivot, Full Turn (or 2 Walks) |
| 1-2-3-4 | RF rock fwd, recover on LF, RF rock back, recover on LF |
| 5-6-7-8 | RF step fwd, make $1 / 2$ turn $L$ (weight on LF), $1 / 2$ turn $L$ \& RF step back, $1 / 2$ turn $L$ \& LF step fwd |
| Start again, and have fun! J |  |
| *Tag: | after wall 4 |
|  | *3 Walks Fwd, Point, 3 Walks Back, Point |
| 1-2-3-4 | RF walk fwd, LF walk fwd, RF walk fwd, LF point to side |
| 5-6-7-8 | LF walk back, RF walk back, LF walk back, RF point to side |

