



32 Count. 4 Wall. Intermediate Choreographer: Rob Fowler (UK) Oct 2017 Choreographed to: Written In The Sand by Old Dominion











On Main Vocals - Count: 16 (approx. 11 secs) - bpm: 88 Intro:

Section 1: Side L. Rock, Recover, Full Turn R. Hip Bumps, Full Turn L & Sweep

Step L to L side, rock back on R, recover on L 1.2&

Make ¼ turn R stepping forward R, make ½ turn R stepping back L 3,4 5.6 Make ¼ turn R stepping R to R side and bump R hip to R, bump hip L

7 Bump hips R pulling R shoulder slightly back (**Restart here during Wall 3 – see below**) Transferring weight on to L make a full turn L on ball of L sweeping R around (keep weight on L) 8

(12 o'clock)

Section 2: R Cross, Recover, Side, L Cross, Recover, Side, R Cross, Recover, Full Paddle Turn R

1&2 Cross rock R over L, recover on L, step R to R side 3&4 Cross rock L over R, recover on R, step L to L side

Cross rock R over L. recover on L 5&

Make ¼ turn R stepping on R, step L next to R, make ¼ turn R stepping on R, step L next to R 6&7&

Make ½ turn R stepping on R and sweeping L in front of R

(12 o'clock)

Section 3: L Cross, Side R, Behind L, Sweep R, Behind R, Side L, Cross R, Side Rock, Recover,

Cross, 1/2 Turn Cross

1&2& Cross L over R, step R to R side, step L behind R, sweep R

3&4 Step R behind L, step L to L side, cross R over L 5&6 Rock L to L side, recover on R, cross L over R

7&8 Make ¼ turn L stepping back R, make ¼ turn L stepping L to L side, cross R over L

(6 o'clock)

Section 4: Side Rock, Recover & ¼ Turn, Step L, Full Turn L, Step R, ½ Turn, Step R, ½ Turn Sweep,

L Sailor, Cross R

1&2 Rock L to L side, recover on R making 1/4 turn R, step forward L Make ½ turn L stepping back R, make ½ turn L stepping forward L 3,4

5&6 Step forward R, pivot ½ turn L, step forward R

Keeping weight on R make another ½ turn L sweeping L behind R 7&8& Cross L behind R, step R to R side, step L to L side, cross R over L

(9 o'clock)

Start again

Enjoy!!

During Wall 3, dance up to and including count 7, then make ½ turn L stepping R next to L Count 8 and **RESTART** the dance (facing 12 o'clock)

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