Take A Second
48 Count, 4 Wall, Intermediate Choreographer: Neville Fitzgerald, Julie Harris (UK) \&

Rhoda Lai (CA) Sept 2017
Choreographed to: First Things First by Pentatonix

| Track: | 2:40mins |
| :---: | :---: |
| Intro: | 16 Counts |
| Section 1: | Rock Recover, Ball Step Up, Down, Out Out, In Cross, Side Touch, Drag. |
| 1-2 | Rock forward on Left, Recover back on Right. |
| \&3 | Step Left next to Right, step forward on Right. |
| \&4 | Lift both heels Up, replace both heels. |
| \& 2 \& 6 | Step Right out to Right side, step Left out to Left side, step Right in place, cross step Left over Right. |
| \& $7-8$ | Step Right to Right side, touch Left next to Right, step Left to side as you drag right heel (toe up) towards Left. |
| Section 2: | Behind Side Forward, Step, 1/2 Pivot, Step, Step Touch, Back,Touch, Drag. |
| 1\&2 | Cross step Right behind Left, step Left to Left side, step forward on Right. |
| 3-4 | Step forward on Left, make 1/2 pivot Right. (6.00) |
| 5 | Step forward on Left. |
| 6\&7\& | Step Right to Right diagonal, touch Left next to Right, step Left back in place, touch Right next to Left. |
| 8 | Step large step back on Right as you drag Left heel toward Right. |
| Section 3: | Coaster Step, Hitch, Toe Back, 1/4, Behind Side Cross, Side Together. |
| 1\&2 | Step back on Left, step Right next to Left, step forward on Left. |
| 3-4-5 | Hitch Right knee up, touch Right toe back, make $1 / 4$ pivot turn to Right (keeping weight on Left).(9.00) |
| 6\&7 | Cross step Right behind Left, step Left to Left side, cross step Right over Left. |
| \&8 | Step Left to Left side, step Right next to Left. |
| Section 4: | Step, Lock, Step, Lock, Step, Lock, Step, Mambo Step, Back, 1/2. |
| 1\&2\& | Step forward on Left, lock Right behind Left, step forward on Left, lock Right behind Left. |
| 3\&4 | Step forward on Left, lock Right behind Left, step forward on Left. |
| 5\&6 | Rock forward on Right, recover on Left, step back on Right. |
| 7-8 | Step back on Left, make 1/2 turn to Right stepping forward on Right. *R* (3.00) |
| Section 5: | Side, Hold, Ball Side, Cross, \& Together, Cross, 1/4, 1/4, Step Lock. |
| 1-2 | Step to Left side, Hold. |
| \&3-4 | Step Right next to Left, step Left to Left side, cross step Right over Left. |
| \& 5 | Step Left to Left side (facing slightly towards 4.30 corner) step Right next to Left (pushing bum slightly back) |
| 6-7 | Cross step Left over Right, make 1/4 turn to Left stepping back on Right. (12.00) |
| 8\&1 | Make 1/4 turn to Left stepping forward on Left, step forward on Right, lock Left behind Right popping Right knee forward. (9.00) |
| Section 6: | Step, Mambo Step, Toe, 1/2, Walk, Walk. |
| 2 | Step forward on Right. |
| 3\&4 | Rock forward on Left, recover back on Right, step back on Left. |
| 5-6 | Touch Right toe back, make 1/2 turn to Right stepping down on Right. (3.00) |
| 7-8 | Walk forward L-R. |
| Restart: | Walls $2 \& 4$ <br> Dance Up To and Including Count 32 of Section 4 then Begin Dance Again. |
| Ending: | Dance Up to and including Count 47, take a pivot $1 / 2$ Right to face back to 12:00. |

