

The Moon and Stars

32 Count. 4 Wall. Improver Choreographer: Pat Stott & Glynn Holt (UK) Sept 2017 Choreographed to: You're My World by Emilia

Commence immediately after "my" on the next word "lips" Notes:

Section 1 Step right, touch, step left, tap, rumba forward, touch, step left, touch, step right,

tap, rumba back, kick

1&2&. Step right, touch left beside right, step left, touch right beside left Right to right, close left to right, forward on right, touch left beside right 3&4&. Step left, touch right beside left, step right, touch left beside right 5&6&. 7&8& Left to left, close right to left, back on left, kick right forward

Section 2 Coaster step, scuff, lock step forward, small sweep, cross strut, back strut,

1/4 right with side strut, close

Back on right, close left to right, forward on right, scuff left forward 1&2&.

3&4&. Forward on left, lock right behind left, forward on left, small sweep with right foot preparing for

5&. Cross right toe over left, lower right heel

Left toe back, lower left heel 6&.

1/4 right stepping right toe to side, lower right heel 7&.

8. Close left to right

*(Tag 2 : replace step 8 with a cross left over right, step to right and sway right,

sway left during wall 6 then restart from the beginning of the dance)

Section 3 Twist heels, toes, heels to right, clap, twist heels, toes, heels to left, clap,

2x 1/4 Monterev turns

1&2&. Twist to right - heels, toes, heels, hold/clap 3&4&. Twist to left - heels, toes, heels, hold/clap

5&6&. Point right to right, 1/4 turn right and close right to left, point left to left, close left to right. 7&8&. Point right to right, 1/4 turn right and close right to left, point left to left, close left toright.

Section 4 Large step to right, rock back, recover, large step to left, rock back recover,

Turn 1/4 left stepping out to right, snap, 1/4 turn left transferring weight to left, snap, 1/4 turn left stepping out to right, snap, 1/4 turn left transferring weight to left, snap

1. Large step to right,

Rock back on left, recover onto right 2&.

3. Large step to left,

4&. Rock back on right, recover onto left

Turn 1/4 left stepping right to right, hold & snap fingers of right hand out to the right side 5&.

Turn 1/4 left transferring weight to left, hold & snap fingers 6&.

Turn 1/4 left stepping right to right, hold & snap fingers of right hand out to the right side 7&.

Turn 1/4 left transferring weight to left, hold & snap fingers 8&.

Tag 1 End of wall 3 facing 3 o'clock:

1&2&3&4& 4 toe struts gradually turning 1/2 left to face 9 o'clock

Step right to right and sway right, sway left 5-6.

*Tag 2 During wall 6 at the end of section 2

Replace step 8 of section 2 with cross left over right, then add 2 counts

1-2. Step right to right, sway right, sway left restart from the beginning of the dance.

End of music: You will be facing the front - after 4& in section 4 - stomp to right with arms outstretched

upwards (to the moon and stars!)

A massive thank you to Glynn Holt for asking me to co-choreograph with him to this fabulous song ***Thanks Pat, it's been amazing working with you. Here's hoping to work on many more collaboration's