Choreographed to: Beautiful Drug by Zac Brown Band

Notes: $\quad$ The dance will start 32 counts after the first beat of the song when the vocals start. This is rather difficult to get the right count as there is not a real beat in the intro of the song. Another way to determine the starting count is 16 counts from the guitar beat that starts midway in the intro.

## Anti-Clockwise Dance

Section 1: $\quad$ Walk R, L, Shuffle Fwd, Step L Fwd, Pivot $1 / 4$ R, L Cross Shuffle
1-2-3\&4 Step R fwd, step L fwd, step R fwd, close L next to R, step R fwd (shuffle fwd),
5-6 Step $L$ fwd, pivot $1 / 4$ turn $R$ with weight ending on $R(3: 00)$
7\&8 Cross L over R, close R slightly beside L, cross L over R (cross shuffle)
Section 2: Together, Cross, Recover, Full Turn To The L, Full Turn To The R
\&1-2 Step $R$ slightly beside $L$, cross $L$ over $R$, recover weight to $R$,
3-4-5 Turn 1/4 $L$ stepping $L$ fwd, turn $1 / 2 L$ stepping $R$ back, turn 1/4 $L$ stepping $L$ to $L$ side (3:00)
6-7-8 $\quad$ Turn $1 / 4 R$ stepping $R$ fwd, turn 1/2 R stepping $L$ back, turn $1 / 4 R$ stepping $R$ to $R$ side (3:00)
Optional: For those who do not wish to turn too much, take out the first turn and just step out; side, cross, side, then complete the second turn to the right as normal.

Section 3: $\quad$ 1/4 Turn R, Side Shuffle, $1 / 4$ Turn R, Side Shuffle, Weave
1\&2 Turn 1/4 R stepping $L$ to $L$ side, close $R$ next to $L$, step $L$ to $L$ side (side shuffle) (6:00), 3\&4 Turn 1/4 R stepping $R$ to $R$ side, close $L$ next to $R$, step $R$ to $R$ side (side shuffle) (9:00),
5-6-7-8 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side (weave)
Styling: when completing the weave, go up on your toes, flick your heels up towards the back of your thigh before you make each step in the weave.

Section 4: Cross, Recover, $1 / 4$ Turn L \& Step Fwd, $1 / 4$ Turn L \& Side, Behind, Side, Cross, Side, Hinge 1/2 L
1-2 Cross $L$ over $R$, recover weight to $R$,
3-4 Turn $1 / 4 L$ stepping $L$ fwd, turn $1 / 4 L$ stepping $R$ to $R$ side (3:00)
5\&6 Cross $L$ behind $R$, step $R$ to $R$ side, cross $R$ over $L$,
7-8 $\quad$ Step $R$ to $R$ side, hinge $1 / 2$ turn $L$ stepping $L$ to $L$ side (9:00)
Tags: $\quad$ On walls $1,2,4 \& 7$ add on the following 4 counts to the end of each wall Box Step
1-2-3-4 Cross $R$ over $L$, step $L$ back, step $R$ to $R$ side, step $L$ fwd
Ending: On The 11th Wall Finish The End Of The Dance (Count 32) With A $3 / 4$ Hinge Turn Stepping The L Fwd To Face The Front.

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