

Best Mistakes

32 Count, 4 Wall, Intermediate NC2S Choreographer: Jonno Liberman & Jason Takahashi (US) Aug 2017 Choreographed to: Life Of The Party by Shawn Mendes

Dance Begins After 8 Counts.

1 Tag - No Restarts	
Section 1:	Cross W/Hitch Over, Cross, 1/4 Step, Rock, Recover 1/2 Step X2, Sweep, Half Diamond (9:00)
1, 2& 3, 4& 5, 6&	Cross R over L as you hitch L over R, Cross L over R, Turn 1/4 left as you step R back (9:00) Rock back onto L, Step R forward, Turn 1/2 right as you step L back (3:00) Turn 1/2 right as you step R forward and sweep L from back to front (9:00), Cross L over R, Turn 1/8 left as you step R back (7:30)
7&8&	Step L back, Cross R behind L, Turn 1/4 left as you step L forward (5:30), Turn 3/8 left as you step R back (12:00)
Section 2:	Step Out, Sway X2, Full Turn, Cross, Side Rock, Recover, Cross, 1/4 Step, 1/2 Step X3 (12:00)
1, 2&	Turn 1/4 left as you step L to left taking weight evenly on both feet (9:00), Sway left, Sway right as you shift weight to R and prep L for count 3
3-4&	Turn 1/4 left as you step L forward and complete a full spin with free leg extended (6:00), Turn 1/4 right as you cross R over L on & count of 4 (9:00)
5&6& 7, 8&	Step L to left, Recover weight onto R, Cross L over R, Turn 1/4 left as you step R back (6:00) Turn 1/2 left as you step L forward (12:00), Turn 1/2 left as you step R back (6:00), Turn 1/2 left as you step L forward (12:00)
Section 3:	Back Sweep, Behind, 1/4 Step, Spiral, Run X2, 3/8 Pivot W/ Extension, Run X2, Walk X2 (4:30)
1, 2&	Turn 1/2 left as you step R back and sweep L from front to back (6:00), Cross L behind R, Turn 1/4 right as you step R forward (9:00)
3, 4& 5, 6&	Step L forward as you spiral turn, Step R forward, Step L forward Step R forward pivot 3/8 as you bring L close to R leaving weight on R then extend L toward the 4:30 diagonal (4:30), Step L forward, Step R forward
7, 8	Step L forward with slight drag, Step R forward with slight drag
Section 4:	Rock, Recover, Run Back X2, 1/4 Prep W/Sway, Step, 1/2 Turn, 1/4 To Night Club Basic, Side, Behind, 1/4 Step (3:00)
1&2& 3, 4&	Rock L forward, Recover onto R, Step L back, Step R back Turn 1/4 left as you step L to left and sway body into prep position (1:30), Turn 1/4 right as you step R forward (4:30), Turn 1/2 right as you step L back (10:30)
5, 6& 7, 8&	Turn 1/4 right as you step R to right (1:30), Rock L behind R, Recover onto R Step L to left, Cross R behind L, Turn 1/4 left as you step L forward (10:30), Turn 3/8 right before beginning the dance again (3:00)
Tag: 1, 2& 3, 4&	At The End Of The 4th Repetition, The Tag Begins Facing 7:30. Step R to right, Rock L behind R, Recover onto R Step L to left, Cross R behind L, Turn 1/4 left as you step L forward (4:30), Turn 3/8 right before beginning the dance again (9:00)
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