











Imagine

48 Count, 2 Wall, Advanced Choreographer: Gemma Ridyard (UK) Aug 2017 Choreographed to: I Can Only Imagine by Mercy Me

Restart on wall 5 after 32 counts

Section 1:	1/2 sweep, behind side cross, R side rock cross, slide, 1/4 R, 1/2 attitude turn

Turning ½ turn L step back on RF sweeping LF from front to back step LF behind RF, step RF to R side, cross LF in front of RF rock RF to R side, replace weight to LF, cross RF over LF step LF big side step L, drag RF toward LF touch RF next to LF make a ¼ turn R step RF forward, continuing a ½ turn R on the ball of

RF LF behind in arabesque line

Section 2: Walk L walk R, pivot 1/2, ½ back, 1/8 coaster, run run, spiral full turn L

1,2 step LF forward, step RF forward

step LF forward pivot ½ R, make a ½ turn L step LF back
 make a 1/8 turn L step RF back, close LF next to RF

6& step RF forward, step LF forward

7,8 step RF forward beginning a full spiral turn LF, step LF forward (1.30)

Section 3: Rock RF forward \(^1\)4, chasse \(^1\)4, step forward ronde \(^1\)2, contraction hitch reach,

step LF back, back rock replace

1& rock RF forward, replace weight ½ turn R (4.30)

2&3 step RF to R side, close LF next to RF, make a ¼ turn R step RF forward

4 stepping LF forward making ½ turn L sweeping RF back to front

5,6 close RF next to LF bending both knees (hide), rising up on to R toes hitching L knee

(reaching both arms forward)

7 8& step LF back, rock RF back, replace weight to LF, making ½ turn L step LF back

Section 4: ½ turn L,1/8 turn L side cross side, back rock side, back rock 1/8 sweep

1 2& ½ turn L stepping RF back, make an 1/8 turn L step LF to L side, cross RF over LF

3 4& step LF big side step L, rock RF behind LF, replace weight to LF

5 6& step RF big side step R, rock LF behind RF making 1/8 turn L, replace weight to RF

7,8 stepping LF forward, ronde RF full turn L

Section 5: Cross rock Hitch, pencil turn, cross rock R, pivot ½ turn, full turn forward

1&2 cross rock R over L, replace weight to L, step RF to R side as you hitch up L knee
3&4 make a ¼ turn L stepping LF forward, continue you turn L closing RF next to L making a

3/4 turn, step LF to L side (angling body to 4:30)

cross rock RF over LF (4.30), step back on LF, make a ¼ turn R stepping RF to R side (7:30) pivot ½ turn R keeping weight back on LF (7:30) Step RF forward, turn ½ turn R step back on LF,

turn ½ turn R step RF forward (1:30)

Section 6: Jazz ¼ turn L, 2 pique ½ turns L, ronde a ¼ turn R, R forward rock, R syncopated back rock

2&3 LF over R, step RF back, make a ¼ turn L step LF forward beginning a pique 1/2 turn L bringing

RF to a figure 4 (3.00)

4 5 step RF next to LF as you make a ½ pique turn L drawing LF to a figure 4, step LF forward,

ronde RF a 1/4 turn L (6.00)

6,7 rock RF forward, replace weight to LF

8& rock RF back, replace weight forward on to LF

Start again!