## Alguien Robo

32 Count, 4 Wall, Intermediate
Choreographer: Marja Urgert (NL) Aug 2017

Start:
After 32 counts
Tag: $\quad$ Ending wall 5, 16 Counts, 6 h.

| Section 1 | Rock Side, Recover Hitch, Shuffle Side, Right \& Left |
| :--- | :--- |
| 1-2 | RF Rock on the right side, recover LF doing a hitch with the RF. |
| $3 \& 4$ | RF step to right side, LF next RF, RF step to right side |
| $5-6$ | LF Rock to the left side, recover RF doing a hitch with the LF |
| $7 \& 8$ | LF step to left side, RF next LF, LF step to left side. |

Section 2 Rock Side, Rock Forward (Back), Rock Side, Estep Back (Forward)
1\&2\&
3\&4
RF rock to right side, recover LF, RF rock forward, recover LF.
RF rock on the right side, recover LF, RF step back.
5\&6\& LF rock to the left side, recover RF, LF rock back, recover RF.
7\&8 LF rock to the left side, recover RF, LF step forward.
Section 3 Step, Stepturn $1 / 2$ X 2, Lock Step X 2
1\&2 RF step forward, LF step forward doing 1/2 turn to right, RF recover
$3 \& 4 \quad$ LF step forward doing $1 / 2$ turn right, RF recover, LF step forward.
5\&6 RF step forward to right diagonal right, LF step behind RF, RF step forward.
7\&8 LF step forward to left diagonal left, RF behind LF, LF step forward

## Section 4 Mambo Step 1/4, Lock Step, Step Turn 3/4, Weave

1\&2
3\&4
RF rock forward, LF recover, RF step next LF 1/4 turn right.
LF step forward to left diagonal, RF step behind LF, LF step forward.
5\&6 RF step forward, LF recover rotating 1/2 turn left, RF step forward.
7\&8 LF cross behind RF rotating $1 / 4$ left, RF step side right, LF cross front RF.
Tag: At The End Of The Wall 5, Of 16 Counts
[1-8]: Rock Side, Recover Hitch, Shuffle Side, Right \& Left
1-2 RF Rock on the right side, recover LF doing a hitch with the RF.
3\&4 RF step to right side, LF next RF, RF step to right side
5-6 LF Rock to the left side, recover RF doing a hitch with the LF
7\&8 LF step to left side, RF next LF, LF step to left side.
[9-16]: $\quad$ Touch, Point, Sailor Step X 2
1-2 $\quad$ RF touch toe right, RF point right side.
3 \& $4 \quad$ RF cross behind LF, LF step side left, RF cross over LF.
5-6 LF touch toe left, LF point left side .
7 \& 8 LF cross behind RF, RF step right side, LF step cross over RF.
Get Started And Enjoy Dancing
"Dance first. Think later. It is the natural order."

